

ENTRANCE

I Must Have a Picture of That

Tourist Girls

Lyric by  
EDWARD PAULTON

Music by  
REGINALD de KOVEN

*Allegro non troppo.*

The musical score is presented in a standard format with a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro non troppo'. The score begins with an instrumental introduction in the piano part, marked with a forte 'f' dynamic. The vocal line enters with the lyrics: 'Eight young girls and a chap - er - on on a cir - cu - lar trip, trip, trip. We are the eight, and the chap - er - on We've giv - en the slip, slip, slip. We're'. The piano accompaniment provides a rhythmic and harmonic foundation, with dynamics ranging from 'mf' to 'f'. The score is framed by decorative scrollwork in the corners.

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see-ing the sights, the de-lights, and the frights, hav-ing fun in a way our own. Our

*cresc.* cam-e-ras snap ev-ry place, ev-ry chap, now we're free from our chap-er - on.

Eight lit-tle girls and a chap-er - on, hav-ing fun as you see in a

way our own on a cir-cu-lar trip, a cir-cu-lar trip, trip, trip, a - lone.

Entrance 5

*f con spirito*

Say, shall we pho-to-graph that bit of scener-y? Yon-der's a view rather rare.

*f con spirito*

Let's snap that res-tau-rant, cun-ning kind of beamer-y, Girls, see that junk o-ver

there. Don't think we're fresh, we're on-ly girl-ish and in-gen-u-ous, we

must get that girl, what a hat! And that fun-ny look-ing fel-low with the

*poco rit.*

*colla voce*

Entrance 5

2 GIRLS

oth - er fel - low's wife, we must have a pic - ture of that. Ain't he

*mf leggiero*

2 OTHERS 2 MORE 2 LAST ALL *ff* *rall.*

'cute! Got him yet? Oh, you mov'd, He's up - set. Oh, we must have a pic - ture of that.

*rall.*

*Piu moto.*

Trav - el - ing what a lot of freaks you see. Ev - ry thing's dif - fer - ent as

*mf*

*cresc.*

it can be. In these for - eign plac - es when you come to cas - es

*cresc.*

Entrance 5

*f marc.*

Dress as well as fa - ces seem N. G. — If you are won - der - ing what

*cresc.*

we are at, Gath - er - ing views to grace an up - town flat. We've our cam - ras handy,

*ff*

there's a dan - dy, We must have one of that. Oh, we

*rall.* *a tempo*

all — have a pic - ture of that. —

*colla voce* *f a tempo* *sf* *sf*

Entrance 5