

SM 1324

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I'm at Home in Any Old Place.

Words by
CHARLES HORWITZ

Music by
FREDERICK V. BOWERS

Moderato

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a B-flat major key signature, while the left hand provides a harmonic accompaniment with chords and single notes.

Some fel - lows cry for Home sweet home, When they are far a - way, And
I nev - er did care for that song "There is no place like home," For

The vocal line is written on a single staff in B-flat major. The piano accompaniment is on two staves, with a piano (*p*) dynamic marking. The piano part features a steady accompaniment with some chordal textures.

oth - ers shout for Gay New York, And yell for Old Broad - way. But
ev - 'ry - bo - dy's good to me, No mat - ter where I roam. Mon -

The vocal line continues on a single staff. The piano accompaniment continues on two staves, maintaining the harmonic support for the vocal melody.

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ev - 'ry town is home to me, I'm wel - come ev - 'ry where, They
tan - a friends call me a "Butte," Se - at - tle thinks I'm great, I'm

could - n't treat me bet - ter If I was a mil - lion - aire. For
wel - come in the Sun - ny South, And ev - ry mid - dle state.

CHORUS.

I am at home in an - y old place, No mat - ter

where I am, In Lon - don or Schn -

ec - ta - dy, Co-hoes or Am - ster - dam.

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line has a key signature of one flat and a 7/8 time signature. The lyrics are "ec - ta - dy, Co-hoes or Am - ster - dam." The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

They all love me in New Or - leans, Chi - ca - go

The second system continues the vocal line and piano accompaniment. The lyrics are "They all love me in New Or - leans, Chi - ca - go". The piano accompaniment maintains the same rhythmic pattern as the first system.

calls me chum, From Maine to Fris - co I've got

The third system continues the vocal line and piano accompaniment. The lyrics are "calls me chum, From Maine to Fris - co I've got". The piano accompaniment continues with the same rhythmic pattern.

friends, I guess that is go - ing some. For

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "friends, I guess that is go - ing some. For". The piano accompaniment features a first and second ending bracket over the final measures. The first ending leads back to an earlier part of the piece, and the second ending concludes with a double bar line. A dynamic marking of *fz* (forzando) is present in the piano accompaniment.

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