

SM 1317

# I'll Be Happy Too.

Lyrics by  
HARRY H. WILLIAMS.

Music by  
MAX HOFFMANN.

Moderato.

Piano. *mf*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a series of chords and moving lines, marked with a mezzo-forte (*mf*) dynamic. The left hand starts with a bass clef and provides a harmonic accompaniment with chords and moving lines, also marked with *mf*.

Im just as lone - ly as I can  
I too am lone - ly as you can

The first vocal line is written on a single staff with a treble clef. The lyrics are: "Im just as lone - ly as I can / I too am lone - ly as you can". The piano accompaniment consists of two staves. The right hand has a treble clef and the left hand has a bass clef. The piano part is marked with a piano (*p*) dynamic.

be ——— My heart is wea - ry as you can see ——— Ev - 'ry  
see ——— My heart is wea - ry as it can be ——— Since the

The second vocal line continues the melody. The lyrics are: "be ——— My heart is wea - ry as you can see ——— Ev - 'ry / see ——— My heart is wea - ry as it can be ——— Since the". The piano accompaniment continues with two staves, maintaining the *p* dynamic.

where I go ev - ry boy I know Is a proud young beau so I  
world be - gan I have loved no man But I have a plan where I

The third vocal line concludes the phrase. The lyrics are: "where I go ev - ry boy I know Is a proud young beau so I / world be - gan I have loved no man But I have a plan where I". The piano accompaniment continues with two staves.

must be slow I've seen them stroll - ing be - side the sea The break-ers  
think I can If you could lend me your sym - pa - thy You would be-

roll - ing have laughed at me Through a lov - ers kiss, I have  
friend me as you will see For I'm blue as you, and you

Chorus.

had no bliss it is sim - ply mo - cke - ry. For there's a  
know its true mi - se - ry loves com - pa - ny.

*rall.*

boy out West, whose sweet - heart is near, Hap - py as can  
girl out West, whose sweet - heart is near, Hap - py as can

be, ——— And there's a boy down East, with his lit - tle dear,  
 be, ——— And there's a girl down East, with her lit - tle dear,

Un - der a tree, Old ap - ple tree, And there are oth - er hap - py  
 Un - der a tree, Old ap - ple tree, And there are oth - er hap - py

boys, far and near, That's why I'm so blue, ——— But if you'll just try to  
 girls, far and near, That's why I'm so blue, ——— But if you'll just try to

love me I'll be hap - py too. ——— For there's a too. ———  
 love me I'll be hap - py too. ———

I'll be happy too - 3

D. C.