

SM 1310

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I Can Say "Truly Rural."

Written and Composed by
Worton David and Geo. Arthurs.

Arranged by
John S. Baker.

Tempo di Valse.

Piano. *f*

The piano introduction is in 3/4 time, marked 'Tempo di Valse'. It features a treble and bass staff. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The bass staff begins with a bass clef, the same key signature, and a 3/4 time signature. The music consists of a series of chords and melodic lines, ending with a double bar line and a repeat sign.

I've just been out with the boys, — It's my birth-day and I
I've just been out with the boys, — I've told you so, but I'd
I've just been out with the boys, — I'd like to find it im -

mp

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps and a 6/8 time signature. The piano accompaniment is in a bass clef with the same key signature and time signature. The lyrics are written below the vocal line. The piano part is marked 'mp'.

might as well say That I've just been out with the boys. — The
like you to know That I've not been out with the girls. — Now
pressed on your mind That I've just been out with the lads. — Of

The second system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps and a 6/8 time signature. The piano accompaniment is in a bass clef with the same key signature and time signature. The lyrics are written below the vocal line.

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wife said to me, "Now I shant wait up, So when you come home to -
 Im going to do you a bit of good, When you ar - rive home to -
 course you might think that Ive had some wine If so, I wont tell a

night, — If I am in bed just shout "Tru - ly Ru - ral," And
 night, — Your wife may want you to say "Tru - ly Ru - ral," So
 lie, — But still if I try Ill say "Tru - ly Ru - ral," Youll

then I shall know youre all right" — Ive been out since Oh! well Ive
 Im going to put you all right. — Its sim - ple as sim - ple as
 no - tice I say - If I try! — Ill bet in the front to - night

had a "full" day, But still, all the same Im de - light-ed to say.
 sim - ple can be, So as a re - hear - sal just sing it with me.
 there are a few, Who cant sing this chor - us as well as I do.

rall.

Chorus.
Tempo di Valse.

I can say— "Tru-ly ru-ral,"— Tru-ly ru-ral,— Tru-ly ru-ral,— It's

p-f

past mid-night, but Im all right, 'cause I can say— Tru-ly ru-ral.—

f

I can say— Tru-ly ru-ral,— Its as ea - sy as can be, — And if you can

p

say tru-ly ru-ral too, You're just as so-ber as me! — me! —

f