

PLEASE NOTE:—Owing to the phenomenal and unprecedented success and sale of this beautiful song, there have been placed on the market, imitation "Dreamland" songs with very similar titles.

This song written and composed by LEO FRIEDMAN and BETH SLATER WHITSON is THE ORIGINAL song of this title AND WE CAN PROVE IT.

Meet Me To-Night in Dreamland.

Words by
BETH SLATER WHITSON.

Music by
LEO FRIEDMAN.

Moderato.

mf

The piano introduction consists of two staves of music in 3/4 time, marked Moderato and mezzo-forte (mf). The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one flat (B-flat).

Dreamily.

mp

Dream-ing of you that's all I do— Night and day
Sigh-ing all day when you're a-way— Long-ing for

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand, marked piano (mp) and Dreamily. The lyrics are: "Dream-ing of you that's all I do— Night and day Sigh-ing all day when you're a-way— Long-ing for".

for you I'm pin- ing, And in your eyes, blue as the
you dear, you on- ly; In bliss-ful dreams, sweet-heart it

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "for you I'm pin- ing, And in your eyes, blue as the you dear, you on- ly; In bliss-ful dreams, sweet-heart it".

skies I can see the love- light soft- ly shin- ing; Be-
seems One is nev- er sad and nev- er lone- ly— And

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "skies I can see the love- light soft- ly shin- ing; Be- seems One is nev- er sad and nev- er lone- ly— And".

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"MEET ME TO-NIGHT IN DREAMLAND"

Also Published as WALTZ for Piano.

With the Very Latest Art Portrait of Reine Davies

cause you love me there it seems, Pray
if you'll come with me to stay - We'll

meet me in the land of dreams.
live in dream . land night and day.

rit.

CHORUS..With Expression.

Meet me to - night in Dream - - land Un - der the

mf

sil - v'ry moon Meet me to - night in

Dream - land Where love's sweet ro - ses bloom;

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "Dream - land Where love's sweet ro - ses bloom;". The piano accompaniment includes a "rit." (ritardando) marking in the right hand.

Come with the love - light gleam - - ing In your dear eyes of

The second system continues the vocal line and piano accompaniment. The lyrics are "Come with the love - light gleam - - ing In your dear eyes of". The piano accompaniment features a "rit." marking in the right hand.

blue, Meet me in Dream - land, sweet, dream-y Dream - land.

The third system continues the vocal line and piano accompaniment. The lyrics are "blue, Meet me in Dream - land, sweet, dream-y Dream - land.". The piano accompaniment includes a "rit." marking in the right hand.

There let my dreams come true. true.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "There let my dreams come true. true.". The piano accompaniment includes a "rit." marking in the right hand and a first ending bracket labeled "1." and a second ending bracket labeled "2.". The system ends with a double bar line.