

SM 1301

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# Honey-land

Words by  
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Music by  
HENRIETTE BLANKE-BELCHER

Moderato piu lento

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Moderato piu lento' and the dynamic is 'mf'.

'Twas in the gold-en sum-mer-time A-round the hon-ey-suc-kle vine, Two  
Said she, "dear, if you'll prom-ise me To al-ways be a bus-y bee, And

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part includes a repeat sign and a dynamic marking of 'p'.

lit-tle bum-ble-bees be-gan to spoon. Said he, "Now dear-ie, name the day when  
nev-er be a tri-pler or a drone, Nor i-dle in the sum-mer breeze, a

The second system continues the vocal and piano accompaniment. The piano part features a dynamic marking of 'p'.

you and I will fly a-way To Hon-ey-land up-on our hon-ey-  
buz-zing 'round with oth-er bees, And leave your lit-tle queen-bee home a-

The third system concludes the vocal and piano accompaniment for this section.

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moon. — I'll swear to al-ways love but you, And as your king-bee I'll be true, If  
lone. — If you'll bring me home the hon-ey drips you gath-er from the sun-ny lips, Of

you'll give me your lit-tle heart and hand. — I'll build for you the cut-est home. —  
dai-sies, daf-fo-dils and lil-ies grand; — And swear by all the stars a-bove No

Out of wax and hon-ey-comb, If you'll be my queen in Hon-ey-land? —  
oth-er bee will share your love, I'll be your queen in Hon-ey-land? —

REFRAIN  
*Slower*

Hon-ey-land! Hon-ey-land! To-gether we will wan-der in that

*p-f*

sun - ny land. Hap - py we'll be — just you and me —

Sip - ping hon - ey un - der - neath the sim - mon tree: Hon - ey - land! Hon - ey - land! We'll

need no mon - ey, hon - ey, in that sun - ny land, Spend - ing all our lives

lov - ing in the hives, In Hon - ey - Hon - ey - land. — land. —