

SM 1295

Bright Eye

3

# The Harem Scarem.

Lyric by  
OTTO HAUERBACH.

Music by  
KARL HOSCHNA.

Moderato misterioso.

Piano.

*mf*

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand provides a steady bass line. The tempo is marked 'Moderato misterioso' and the dynamic is 'mf'.

§ Till Ready.

My dis - po - si - tion's aw - ful bad, So—  
I've got a brand new sis - ter kid, Pa—  
And worst of all, nurse cheat - ed us When she  
One day pa bought a rub - ber plant, But—

The first system of the vocal melody is followed by piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more active bass line in the left hand.

says my ma and pa; ————— Ma says it comes from  
bought her from our nurse; ————— I told him there were  
sold us sis - ter Ruth, ————— I put my whole hand  
was it rub - ber? Nit. ————— I cut off ev - 'ry—

The second system continues the vocal melody and piano accompaniment. The piano part maintains its rhythmic character, supporting the vocal line.

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pa - pa's side, Pa. says it's from my ma. —  
 lots of oth - er things I need - ed a darn side worse. — And  
 in her mouth And she did - n't have one good tooth. —  
 leaf it had, And they would - n't stretch a bit. —

REFRAIN.

that is why they call me a har - - em scar - - em!

That is why they call me a rip — and tear - em! I nev - er mind my ma,

I nev - er mind my pa, I'm just the worst they ev - er

*pp* *f*

saw! And that is why they call me a har -

*ff* *pp* *f*

*pp* *f*

- em scar - em! That is why they call me a do — and dar - em!

*pp* *f*

*p* *molto cresc.*

I'm the kid who nev - er did a sin - gle thing that he was bid, A

*p* *molto cresc.*

*ff* 1. 2. *D.S.*

rip and tear-em har-em scar - em! scar - em!

*sfz* *sfz* *sfz* *D.S.*