

5M 1293

"Good Bye, Miss Liberty"

Words by
WILLIAM JEROME.

Music by
JEAN SCHWARTZ.

Moderato.

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. Dynamics include *f* and *fz*.

You sail a-way from New York Bay, To cross the bri - ny sea, With
When out of sight of that old light, In for - eign lands you roam, You

The first vocal line is written on a single staff in G major, 2/4 time. It begins with a treble clef and a key signature of one flat. The melody is simple and melodic, with lyrics written below the notes.

heav - y heart it's hard to part From dear Miss Lib - er - ty. The
know she's there to guard with care The ones you love at home, So

The second vocal line continues the melody from the first line. It includes a piano (*p*) dynamic marking. The accompaniment continues with chords and eighth notes.

sight is grand; with light in hand She guides you on your way, And
proud to greet each Yan - kee fleet That en - ters New York Bay, And

The third vocal line concludes the piece. It features a final cadence with a double bar line. The piano accompaniment ends with a final chord.

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as you leave old New York Town, You turn to her and say;
that's just why, while sail - ing by, Each boy in blue will say;

poco rit.

CHORUS.

"Good Bye, Miss Lib - er - ty! light of my

p-f

heart, fare - well ——— The true love I bear for

you, no Yan - kee heart can tell,

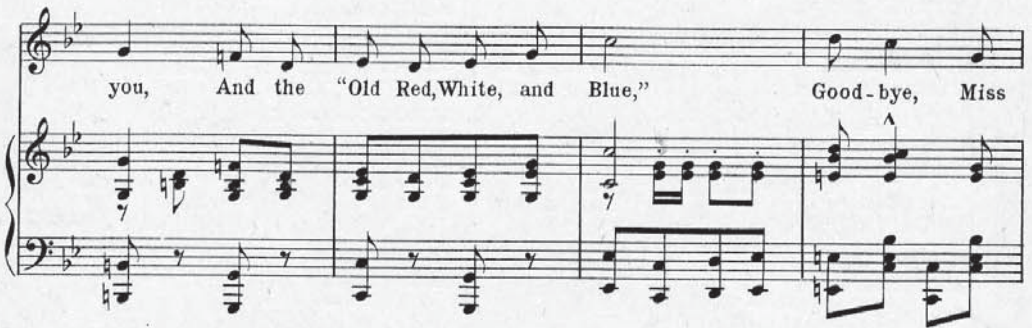
Light me safe - ly on my way, O'er the



deep blue sea, Till I re - turn to



you, And the "Old Red, White, and Blue," Good - bye, Miss



Lib - er - ty!" - ty!"

