

SM 1286

"Gee! But She's A Wonderful Girl."

Words by
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Music by
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Moderato.

The piano introduction is in 6/8 time, marked Moderato. It begins with a treble clef and a bass clef. The treble staff starts with a forte (f) dynamic and features a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a final chord and a fermata.

The first system of the song features a vocal line and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The tempo is marked *Vamp*. The lyrics are: "Pret-ty near-ly ev'-ry fel-low, Finds his It is sel-dom you'll take chanc-es, With a". The piano accompaniment includes a melodic line in the treble and a bass line in the bass, with a piano (p) dynamic marking.

The second system continues the vocal and piano accompaniment. The lyrics are: "heart is rath-er mel-low, Aft-er he has read the thought in wom-an's eyes,— E-ven maid-en's flirt-ing glanc-es, But the mind will nev-er dis - o-bey the heart,— And when". The piano accompaniment continues with a melodic line in the treble and a bass line in the bass, maintaining the piano (p) dynamic.

though he nev - er shows it, You can gam - ble that he knows it, For your
linked by Mis - ter Cu - pid, He will laugh and call it stu - pid If the

con - science is a thing that nev - er lies; I
knot he tied you try to get a - part; With

nev - er had a long - ing for a girl to call my own, I
me it's not that sym - pa - thet - ic mer - ce - na - ry love, It's

nev - er knew a girl had eyes where - in the love light shone. But
not a case of Pid - gey - widgey or lit - tle Tur - tle Dove, We

hon - est - ly and tru - ly, boys, I've found out I was wrong, Be -
nev - er o - ver do the thing And I am proud to tell, It's

cause the own - er of such eyes — made me sing this song:
sim - ply this that I love her, and she loves me as well:

rit.

CHORUS.

Gee! — but she's a won - der - ful girl, A won - der - ful girl is

p-f

she, — The kind you of - ten read a - bout but ve - ry sel - dom see, She

un - der - stands the game of love from A to Z She says, what she means and

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line begins with a series of eighth notes, followed by a half note and a quarter note. The piano accompaniment consists of chords and moving lines in both hands. A 'rit.' (ritardando) marking is placed above the piano accompaniment in the second measure.

means what she says, My heart's in a whirl I'm

The second system continues the vocal line and piano accompaniment. The vocal line has a longer note in the second measure, and the piano accompaniment features a prominent chord in the right hand.

al - ways dream - ing of her, Why! you could not help but love her -

The third system shows the vocal line with a series of eighth notes and a half note. The piano accompaniment continues with chords and moving lines.

1 Gee! she's a won - der - ful girl. - 2 Gee! she's a won - der - ful girl. -

The fourth system contains two endings for the phrase 'Gee! she's a wonderful girl.' The first ending leads back to the beginning of the phrase, while the second ending concludes with a final chord. The piano accompaniment is consistent throughout.