

SM1277

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Fie, Fie, Fifi!

JOHN L. GOLDEN.

Allegro.

The piano introduction consists of two systems of music. The first system is in 2/4 time and begins with a treble clef and a forte (*f*) dynamic marking. The melody is characterized by eighth-note patterns and slurs. The bass line provides a steady accompaniment with chords and eighth notes. The second system continues the piece, maintaining the same rhythmic and melodic motifs.

The first system of the vocal and piano accompaniment features a treble clef and a key signature of one sharp (F#). The vocal line is written in a simple, clear style. The piano accompaniment is in 2/4 time and begins with a piano (*p*) dynamic marking. The lyrics are: "When Fi - fi was a naugh - ty girl her moth - er used to say: One day she thought she'd have a swim and stayed a - way from school:"

The second system of the vocal and piano accompaniment continues the piece. The vocal line includes the lyrics: "Fie, fie, Fi - fi," and "Fie, fie, Fi - fi,". The piano accompaniment provides a steady accompaniment. The lyrics conclude with "She'd She".

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get in - to some diff' - rent kind of trou - ble ev' - ry day:
 took off most - ly all her clothes and pad - dled in the pool:

"Fie, fie, Fi - fi." She'd
 Fie, fie, Fi - fi. A

slip in - to the cup - board just as qui - et as a clam, And
 sud - den shriek, and Fi - fi sank, when from the bush - es slid - A

steal her fill of pas - try, tarts, of jel - lies and of jam; And
 man who fished her out, but seemed a - shamed for hav - ing hid, Said

when her moth-er caught her Fi - fi plain - ly mur - mured "!"
 Fi - fi "Don't a - pol - o - gize, I'm ver - y glad you did!"

Fie, fie, Fi - fi!
 Fie, fie, Fi - fi!

REFRAIN.

Oh, my! ts, ts, ts, Fi - fi was so wild,

Peo - ple used to won - der "What will hap - pen to the child?"

Oh, my! ts, ts, ts, she was so in - dis - creet But

some-how pret - ty Fi - fi al - ways land - ed on her feet, Fi - fi land - ed

on her

cresc. *mf*

D.S.

Fie! Fie! Fifi! 4