

SM 1274

Fair Flower Of Japan.

Lyric and Music by
MANUEL KLEIN.

Allegretto.

Piano. *mf*

1. h. semplice.

The piano introduction is written for piano in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a series of eighth notes in the right hand, moving up the scale, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Allegretto' and the dynamic is 'mf'. The piece concludes with a final chord in the right hand and a fermata over the final notes.

In ev - 'ry na - tion a flow - er grows,
And ev - 'ry flow - 'ret a mean - ing holds,

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "In ev - 'ry na - tion a flow - er grows, And ev - 'ry flow - 'ret a mean - ing holds,". The music is in 6/8 time with a key signature of one sharp. The piano accompaniment consists of chords and moving lines in both hands.

Which each one of its peo - ple knows; Ros - es and lil - ies and
Writ - ten in its pet - als folds; Hon - or and glo - ry, or

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Which each one of its peo - ple knows; Ros - es and lil - ies and Writ - ten in its pet - als folds; Hon - or and glo - ry, or". The musical notation follows the same style as the first line, with a vocal line and piano accompaniment in 6/8 time.

4 8 1 3
M.W. & SONS. 8985-4

Copyright MCMIX by M. Witmark & Sons.
International Copyright Secured.
Rights for Mechanical Instruments Secured.

corn - flow - ers blue, — Or gold - en rod with its gold - en hue.
 le - gend or sto - ry Of love its wear - er soon be - holds.

So, Ja - pan has a flow'r of its own, With a
 So this flow - er will ev - er re - main To each

cresc.

p

col - or and beau - ty un - end - ing, And no mes - sage is
 maid - - en's heart — the near - est, 'Tis the em - blem of

dim.

dim.

sweet - er than that the Chrys - an - the - mum ev - er is send - ing.
 all — that in — this world — she holds — the dear - est.

cresc.

molto marcato.

Mem - ry bells are rung in the trees, Then chrys-an - the-mums

p staccatissimo.

sway in the breeze. Ah!

f. rall.

REFRAIN.

Valse lente. (*moderately with expression.*)

Fair flow'r of Ja - pan, In our eyes of them all you're the

mp-f espress.

rar - est, You're quite i - chi - ban The

poco rall. *a tempo.*

queen of the flow - ers, the sweet - est, the fair - est. For - -

poco rall. *a tempo.*

ev - er you reign _____ In the heart of each maid - en and

man, _____ So high as we raise you, we hon - or and praise you, Oh,

fair flow'r of Ja - pan! pan! _____

1. 2.