

SM1266

2

"DINAH"

(From Carolina)

Words by
JUNIE McCREE.

Music by
ALBERT VON TILZER.

Moderato

Piano introduction in G major, 2/4 time, Moderato. The piece begins with a treble clef and a key signature of one sharp (F#). The bass line starts with a half note G2, followed by a quarter note G3, and then a series of chords. The treble line features a melodic line with eighth notes and quarter notes, starting on G4 and moving up to D5. Dynamics include *f* and *pp*.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in G major, 2/4 time, starting on G4. The piano accompaniment is in G major, 2/4 time, starting on G2. Dynamics include *p*.

Di - nah when you leave me
John I felt de - light - ed

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in G major, 2/4 time, starting on G4. The piano accompaniment is in G major, 2/4 time, starting on G2. Dynamics include *p*.

it will sure - ly grieve me, And I'll nev - er smile while you're a - way, —
when the town was sight - ed, And I saw you wait - ing for me here, —

Copyright MCMIX by The York Music Co.

Albert Von Tilzer Mgr.

1367 Broadway New York

All Rights Reserved.
English Performing Rights Reserved.

English Copyright Secured.

Down in Car - o - li - na, my best wish - es Di - nah, To your moth - er,
How I had been yearn - ing just to be re - turn - ing, Home to you dear,

dad, and broth - er, Tell your peo - ple dear - ie, Im a - lone and wear - y,
I've been true dear, For I love you dear - ly, I re - mem - ber clear - ly,

Wait - ing for you to re - turn and why, Here's your train dear,
All the pret - ty things that you had said, When we part - ed,

true to me re - main dear, One word then good - bye.
and the train had start - ed This ran through my head.

CHORUS.

Di nah _____ when you get to Car - o - li - na, _____
 I'll write _____ most ev'- ry day to you _____ and say, while you are _____ a - way,
 How much _____ I love you Di - nah, _____ Each let-ter will have _____
 _____ a lot of cros - ses at the end - ing, mean - ing kis - ses I am send - ing to you

p - f

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part is written in treble and bass clefs. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are written below the vocal line. The piano part features a variety of chords and melodic lines, including some syncopation and a final cadence. The dynamic marking *p - f* is placed at the beginning of the piano part in the first system.

Di - nah: ——— When you're leav - ing Car - o - li - na,

p-f

Come back ——— to me I mean, with your ma - ma on the chu - chu car,

There'll be ——— a par - son wait - ing, ——— Gee: but it's nice in a

show - er of rice — with you, Di - nah Green. Green.

f *fz*