

SM125

Romany Life.

(Song a là Czardas.)

Words by HARRY B. SMITH.

Music by VICTOR HERBERT.

f *poco rit*

We have a home 'neath the for-est shades, Nev-er an-y oth-er — have

p

we. — Nev-er an-y oth-er — have we. — Our

atempo

camp - fires glow in the nooks and glades, Where our tents are white — to

see. _____ Where our tents are white _____ to see. _____

Wand'ring ev-er here _____ and there. _____ Our roof _____ is the

sky a-bove _____ Ju-che! _____ but the Rom-an-y eyes _____ are rare, _____ And the

f *ff* *pp*

molto rit e dim. *ppp*

Rom - an - y life _____ is _____ love. _____

ppp *ppp*

Allegro molto.

Thro' the for-est, wild and free, Sounds our Magyar

pp

staccatissimo.

mel - o - dy, Ev - er dancing, none can be

Half so mer - ry as are - we. Thro' the for-est, wild and

fp *sf* *ff* *pp*

free, Sounds the Magyar mel - o - dy; Ev - er dancing

fp

as they say, None so mer - ry, — and none so gay. —

Fas - ter twirl - ing! Ju-che! with leap and bound, Ho! Dance

ad lib. Ah!

— Ay, dance, Zi - geun - er to mu - sic's sound; Sing - ing ev - er —

Ah! — ah, ah!

Ju - che! Our song is gay, Ho! sing, — Ay, sing, Zi - geun - er while yet ye may.

Thro' the for-est, wild and free, Sounds our

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "Thro' the for-est, wild and free, Sounds our". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A dynamic marking of *fp* (fortissimo piano) is present in the fifth measure of the piano part.

Magyar mel - o - dy, Ev - er danc-ing as they

The second system continues the vocal line and piano accompaniment. The lyrics are "Magyar mel - o - dy, Ev - er danc-ing as they". The piano accompaniment continues with similar chordal textures. The key signature changes to two flats in the final measure of this system.

say, None so mer - ry, — and none so gay. —

The third system features a vocal line with a long note and a piano accompaniment. The lyrics are "say, None so mer - ry, — and none so gay. —". The piano accompaniment includes dynamic markings of *fp* and *f*. The section concludes with a *va basso* marking in the bass line.

Sing-ing Rom-an-y, Ah!

The fourth system shows the vocal line and piano accompaniment. The lyrics are "Sing-ing Rom-an-y, Ah!". The piano accompaniment features a more active, rhythmic pattern in the right hand, marked with *sempre accel.* (sempre accelerando).

Sigh - ing Rom - an - y ne'er, ah!

Ah!

sempre cresc.

ff Presto.

Thro' the for - est, wild and free, Sounds our

Magyar mel - o - dy; Ev - - er danc - ing,

none can be Half so mer - ry as lads of



Rom - an - y. None so gay as we, The lads of Rom - an - y,



None so gay as we, the lads of Rom - an - y. El - jen!



El - jen! Hal

