

SM 1256

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# CARRIE

Words by  
JUNIE Mc CREE.

OR  
"CARRIE MARRY HARRY." Music by  
ALBERT VON TILZER.

Moderato.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a piano introduction marked 'Moderato'. The first system shows the piano accompaniment with a forte (*f*) dynamic. The second system continues the piano accompaniment, marked piano (*p*) and then *dim.* (diminuendo). The vocal line begins in the third system with the lyrics: "Car-rie, I am feel-ing ver-y blue, Lone-ly as can be, Har-ry, you are such a naugh-ty tease, When I saw you flirt". The fourth system continues the vocal line with the lyrics: "won't you speak to me, I'm so sor-ry I of-fen-ded you, That I I was deep-ly hurt, And the oth-er girls you tried to please, Just be-". The piano accompaniment continues throughout, providing harmonic support for the vocal melody.

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real - ly don't know what to do. So let's be sweet-hearts as we were be-fore,  
cause it made me ill at ease. Now! you be good and hap-pi-ness will be,

Make up with a kiss, tru - ly this is bliss, You're the on - ly  
With us ev' - ry day, love will show the way, To the dear old

girl I do a - dore, Now I love you more, and more. —  
or - ange blos - som tree, There I'll let you sing to me. —

*And.* \*

CHORUS. *Slowly.*

Car - rie, — you're my pret - ty lit - tle Car - rie, —

*pf*

You'll be \_\_\_\_\_ my bride in June, Don't you re - mem - ber it was

late in last De - cem - ber, That you prom - ised \_\_\_\_\_ to trav - el with me, \_\_\_\_\_

\_\_\_\_\_ A - way out west on \_\_\_\_\_ a hon - ey - moon To Ok - la - ho - ma with your

ma - ma, ya - ma, ya - ma, ya - ma, Gee, kid, \_\_\_\_\_ just as sweet as you can