

The Bull Frog's Glide

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Music by
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Allegro Moderato

The piano introduction is in 2/4 time, key of B-flat major. It begins with a forte (f) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a repeat sign and a fermata.

Get your te - le - scope and look by the light of the moon,
Just you get a clos - er view there's a bund - le of fun,

The first vocal line is in 2/4 time, key of B-flat major. It consists of two lines of lyrics. The melody is written on a single staff with a treble clef. The piano accompaniment is shown below, with a piano (p) dynamic marking.

What's that down there by the brook just a-croak-ing a tune?
On - ly when the day is thro' is there a - ny thing done.

The second vocal line is in 2/4 time, key of B-flat major. It consists of two lines of lyrics. The melody is written on a single staff with a treble clef. The piano accompaniment is shown below.

I'd like to men-tion It's a bull-frog con-ven-tion, And if you'll pay at -
When trees are wav-ing You will find there a crav - in' For such fool - ish be -

The third vocal line is in 2/4 time, key of B-flat major. It consists of two lines of lyrics. The melody is written on a single staff with a treble clef. The piano accompaniment is shown below.

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ten-tion you'll see just what I mean. Young frogs are glid-in',
 hav-in' 'cause this is bull-frog day. La-dies are blow-in',

Some frogs are slid-in', Se-crets con-fid-in', Down by the rip-pling
 Bull-frogs kow-tow-in' No sounds of row-in', 'Cause ev'-ry-bo-dy's

stream. And ev'-ry frog that climbs a log with eyes a-gog, will
 gay, 'Cause all the frogs are jol-ly dogs and like to dance and

sing, The moon shines bright, we'll dance to night, And make the wel-kin ring.
 sing, And when they're right with spir-its bright, They do the High-land fling.

CHORUS Moderato

Night time you'll hear them croak - in', all the bull - frogs are

p-f

round a - jok - in' by the edge of the mill, Where the wa - ter is still, - each

toad frog waltz - es with her ev - er-green Bill, - and, oh my, those

frogs a - pranc - ing, It's a new kind of fan - cy danc - ing, it's an

old - time web - foot lah - de - de - dah, Who does that fan - cy

pas - sa - ma - la, — You'd try it in vain, — You can

nev - er ex - plain, — For you can't ex - plain — that

Bull frog glide. —