

SM 1250

Boom - Boom

Words and Music by
BENJAMIN HAPGOOD BURT

Marcia

The piano introduction consists of two systems of music. The first system is in 2/4 time, marked with a forte (*f*) dynamic. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The second system continues the piece, marked with a mezzo-forte (*mf*) dynamic, and includes a repeat sign at the end.

1 In a Board-ing House, lived Her-man Krouse, of Schnei-der's Ger-man Band, 'Where
2 They were all in-sane, when win-ter came, ex-cept-ing Her-man Krouse. The

The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one sharp. The lyrics are written below the vocal staff. The piano part is marked with a piano (*p*) dynamic and includes fingerings (7) and accents (^).

ev - 'ry night, till morn - ing light, he'd prac - tice Op - era grand. When
'board - ers they were locked a - way, in - side the fool - ish house. When

The vocal line continues in the same staff as the previous system. The piano accompaniment continues in the two staves below. The lyrics are written below the vocal staff. The piano part includes fingerings (7) and accents (^).

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home he'd come with the big bass drum the board-ers fled in fear. For his
they would rave, the keep-er gave, them each a lit-tle drum. And

old Boom-Boom, was the on - ly tune, that he ev - er let them hear. He'd
there they'd sit, and pound on it, till their bed time would come. They'd

play that drum, till he was numb, he would beat it up "for fair," Till
sit all day, till night and play, in - side their pad-ded cell, But

those who were not deaf and dumb, were shout - ing up the stair.
if they took their drums a - way they would all be - gin to yell.

Boom Boom 4

Boom-Boom

Quartet for Male or Mixed Voices

CHORUS: (Melody in 2nd Tenor or Soprano)

arr. by RIBÉ DANMARK

TENOR I (Alto)
TENOR II (Sopr)
BARITONE BASS (Bass)

All you ev - er give us is the old Boom, Boom, Boom - a - num,
All you ev - er give us is the old Boom, Boom, Boom - a - num,
Boom - a - num, Go and get a whis - tle that will play some tune,
Boom - a - num, Go and get a whis - tle that will play some tune, *But*
Boom - a - num, Boom - a - num, You will have us all in the a -
Boom, Boom - a - num, Boom, Boom, Boom - a - num, You will have us all in the a -
sy - lum soon, In a lit - tle pad - ded room. All on ac - count of your
sy - lum soon, In a lit - tle pad - ded room. All on ac - count of your
old Boom, Boom, Boom, Boom, Boom, Boom, Boom, Boom, Boom, Boom. Boom, Boom, Boom, Boom.
old Boom, Boom, Boom, Boom, Boom, Boom, Boom, Boom, Boom, Boom. Boom, Boom, Boom, Boom.