

SM 124

2 "The Fortune Teller"

# ROMANY LIFE

(Czardas)

Words by  
HARRY B. SMITH

Music by  
VICTOR HERBERT

*Lento*

PIANO

*f*

*p poco rit.*

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a *Lento* tempo. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a *p poco rit.* marking.

We have a home 'neath the for-est shades, Nev-er an-y oth-er— have we.

*p a tempo*

The first system of the vocal and piano accompaniment. The vocal line is in a soprano register, starting with a half note followed by quarter notes. The piano accompaniment begins with a *p a tempo* marking. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Nev-er an-y oth-er— have we. Our camp-fires glow in the nooks and glades,

*a tempo*

The second system of the vocal and piano accompaniment. The vocal line continues with quarter notes and a half note. The piano accompaniment maintains the *a tempo* marking. The piano part continues with its characteristic eighth-note accompaniment and active bass line.

Where our tents are white— to see. Where our tents are white— to see.

The third system of the vocal and piano accompaniment. The vocal line concludes with quarter notes and a half note. The piano accompaniment continues with the *a tempo* marking. The piano part concludes with a final chord in the right hand and a sustained note in the left hand.

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Wand'ring ev-er here and there. Our roof is the

sky a - bove Ju - chel but the Rom-an-y eyes are rare, And the

**Allegro molto**

Rom-an-y life is love. Thro' the for-est, wild and

free, Sounds our Mag-yar mel - o - dy; Ev - er danc - ing,

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none can be Half so mer - ry — as are — we. Thro' the

*fp* *sf* *fff* *pp*

for - est, wild and free, Sounds the Mag-yar mel - o - dy;

*fp*

Ev - er danc - ing as they say, None so mer - ry, —

*fp* *f*

— and none so gay. — Fast - er twirl - ing! Ju-che! with leap and bound, Ho! Dance.

*fff* *ff* *f*

*ad lib.* Ah!

— Ay, dance, Zi - geun - er to mu - sic's sound; Sing - ing ev - er Ju - che! Our

song is gay, Ho! sing, — Ah! ah, ah!  
— Ay, sing, Zi - geun - er while yet ye may. Thro' the for - est,

wild and free, Sounds our Mag - yar mel - o - dy, Ev - er

danc - ing as they say, None so mer - ry, — and none so gay.

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Sing - ing Rom - an - y, Ah!

*sempre accel.*

Sigh - ing Rom - an - y ne'er, ah!

Ah!

*sempre cresc.*

**Presto**

Thro' the for - est, wild and free, Sounds our Mag - yar

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mel - o - dy; Ev - er danc - ing, none can be Half so

mer - ry as lads of Rom - an - y. None so gay as we, The lads of

Rom - an - y. None so gay as we, The lads of Rom - an - y. El - jen!

El - jen! Ha!

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