

SM 1249

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Bonnie Annie Laurie

Words by HARRY WILLIAMS.

Music by EGBERT VAN ALSTYNE

Andante moderato

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of four systems of music. Each system includes a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The tempo is marked 'Andante moderato'. Dynamics include *mf* (mezzo-forte) and *p* (piano). The lyrics are as follows:

I know a lass-ie with a fa-mous name, She's a
One night, said An-nie, as they stroll'd a-long heath the
jew-el rare; If I'm in love with her I'm not to blame, She's so
soft blue moon, If I must mar-ry to a-void that song, Let us
sweet and fair. Up to her cot-tage ev-ry moon-light night, Like the
mar-ry soon. You'll make a hus-band who is kind, I know, Tho', your

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flight of a dove on the wing, Sure I swift - ly sail, and
voice gave me a pain in the past. I said "Here's the ring, but

nev - er fail My lit - tle song to sing.
let me sing Once more, and that's the last?"

CHORUS.

Bon - nie An - nie Lau - rie, Oh I don't know

what to do. I'm sad, I'm glad, and then I'm mad, A -

bout my love for you ——— I can not

live with - out you ——— And the rea - son's plain as

day, ——— For Bon - nie An - nie Lau - rie, ——— You've

sto-len my heart a - way. way. ———