

SM 1246

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The Billiken Man.

Words by
E. RAY GOETZ.

Music by
MELVILLE J. GIDEON.

Handwritten musical score for the piano introduction. It consists of two staves, treble and bass clef, in 2/4 time. The music is marked with a forte *f* dynamic. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment with eighth notes.

Handwritten musical score for the first verse. It includes a vocal line and piano accompaniment. The vocal line is in treble clef with lyrics: "Have you seen the la-test Mas - cot? (*Who?*) The Bill-i-ken Man. Once a fly-ing au-to hit me, (*Where?*) Right on the head." The piano accompaniment is in two staves (treble and bass clef) and is marked with a piano *p* dynamic. The music is in 2/4 time.

Handwritten musical score for the second verse. It includes a vocal line and piano accompaniment. The vocal line is in treble clef with lyrics: "He's the greatest lit-tle Mas - cot, (*When?*) Since the world be-gan. Doct-tor he came up to get me, (*Yes?*) Said the man is dead." The piano accompaniment is in two staves (treble and bass clef) and is marked with a piano *p* dynamic. The music is in 2/4 time. A triplet of eighth notes is indicated in the final measure of the piano part.

Has that hyp - no - tiz - ing smile, Makes you cheer - ful all the while,
I said, "Doc - tor I'm not dead," "I know best" the Doc - tor said,

(Who?) The Bill - i - ken, the Bill - i - ken man.
(Why?) I'm Bill - i - ken, the Bill - i - ken man.

CHORUS.

Bill - i - ken, Bill - i - ken, you fun - ny cre - a - - - tion,

p - f

You look so cute, that you've a queer fas - ci - na - - - tion; Smile up - on me

I want to be_ luck - y as_ I can.

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line contains the lyrics "I want to be_ luck - y as_ I can." with a long note on "be_" and a dotted note on "I". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line with some sustained notes in the left hand.

Bill - i - ken, Bill - i - ken, — good luck you've brought to me,

The second system continues the musical score. The vocal line has the lyrics "Bill - i - ken, Bill - i - ken, — good luck you've brought to me,". The piano accompaniment maintains the established rhythmic pattern, with some chord changes and melodic movement in both hands.

'Cause you're the God of all_ things as they ought to be. Fun - ny, sun - ny,

The third system features the lyrics "'Cause you're the God of all_ things as they ought to be. Fun - ny, sun - ny,". The piano accompaniment continues with its characteristic rhythmic accompaniment, supporting the vocal melody.

all the mon - ey, The Bill - i - ken Man. — 1. Man. — 2. Man. —

The fourth system concludes the page with the lyrics "all the mon - ey, The Bill - i - ken Man. — 1. Man. — 2. Man. —". The piano accompaniment includes first and second endings, indicated by the numbers "1." and "2." above the staff. The first ending leads back to an earlier part of the piece, while the second ending provides a final resolution.

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Extra Verses.

Once a fat man went a - swimmin', (*Where?*)
From the surf he tripped,
He was flirtin' with some women, (*When?*)
When his new suit ripped.
As he sat down in the sand,
He said "Billikens don't stand,"
(*Why?*) I'm a Billiken, (*Oh!*) a Billiken Man.
(*Chorus*)

Once a lady wore a Sheath Gown, (*Yes?*)
And it showed her hose,
From her knee right underneath down, (*Where?*)
To her dainty toes.
She don't smile for she was tricked,
'Cause she had her stocking picked,
(*Oh!*) By a Billiken, (*Oh!*) a Billiken Man.
(*Chorus*)

There's a cure for all that ails you, (*What*)
A Billiken Man,
There is one that never fails you, (*Who?*)
The Billiken Man,
If your husband stays out late,
You go out and make a date,
(*With who?*) The Billiken, (*Oh!*) the Billiken Man.
(*Chorus*)

Any time you want to marry, (*Well?*)
Get a Billiken Man,
Really girls you shouldn't tarry, (*Why?*)
Get a Billiken Man,
Never says a single word,
What he's seen or what he's heard,
(*Who?*) The Billiken, (*Oh!*) the Billiken Man.
(*Chorus*)

If you're out till day is dawning, (*Well?*)
Get a Billiken Man
When you sneak home in the morning, (*Scared*)
Get a Billiken Man
Then when wifey starts to shout,
Say, "My dear, I was only out!"
(*With who?*) The Billiken, (*Sure.*) the Billiken Man.
(*Chorus*)

Have you seen the smile that Taft's got, (*What?*)
Like the Billiken Man,
He will be the country's Mascot, (*How?*)
On the Roosevelt plan,
He beat Bryan by a mile,
'Cause he wears a sunny smile,
(*Yes?*) Like a Billiken, (*Oh!*) a Billiken Man.
(*Chorus*)

Anna Gould was treated cruelly, (*How?*)
By a Billiken Man,
Castellane pawned her jewelry, (*How?*)
He's a Billiken Man,
She just loves a "Billiken" Man,
So she wed the Prince Sagan,
(*Why?*) He's a Billiken, (*Oh!*) a "Billiken" Anne.
(*Chorus*)

When a burglar holds you up, (*Then*)
Signal C. Q. D.
Bingham's cops come running up, (*Then*)
P. D. Q. you see
They bring help but not to you,
They smile; as your clothes they help go through,
(*Who?*) Like a Billiken, (*Oh!*) a Billiken Man.
(*Chorus*)

Every ladies' latest gown now, (*When?*)
Since 'way last Fall,
Must be worn straight up and down now, (*How?*)
No hips at all,
If we cannot wear hips why goodness knows,
Fat girls can't wear any clothes,
(*Just!*) Like a Billiken, (*Oh!*) a Billiken Man
(*Chorus*)