

SM 1245

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Betsy Bolivar

Words by
JAMES O'DEA

Music by
ANNA CALDWELL

Not too fast

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It consists of two staves. The right hand starts with a quarter note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4. The left hand starts with a quarter rest, followed by a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The piece ends with a final chord of G4-B4-D5.

Bet - sy B. was young and sim - ple, Bet - sy was a dunce,
Bet - sy wan-der'd to the ci - ty, where she rub-ber'd 'round,

The vocal line is in 2/4 time with a key signature of one sharp. The melody starts on G4, moves to A4, B4, C5, B4, A4, G4. The piano accompaniment is in 2/4 time with a key signature of one sharp, starting with a piano (p) dynamic. The bass line consists of quarter notes: G3, F#3, G3, A3, B3, C4, B3, A3, G3.

All the boys, on view - ing Bet - sy, fell in love at once.
Ci - ty chaps were diff - 'rent from the boys at home she found,

The vocal line continues the melody from the previous system. The piano accompaniment continues with the same bass line pattern.

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One she met, who pleased her great-ly till in jest he spoke,
 Ev'-ry day it seemed to her she stood for, so to speak, More

Said "my dear, it would ap-pear, you're not quite ci - ty broke."
 - falls than you could see at old Ni - ag - ara in a week.

CHORUS

Oh, you Bet - sy, Bet - sy Bol - i - var,
 Oh, you Bet - sy, Bet - sy Bol - i - var,

Tho' you've ne-ver been out at night, You'll get a-long all right, all right. For
 Tho' you've ne-ver been out at night, You'll get a-long all right, all right. For

oh, you Bet - sy, What a Queen you are, "I
 oh, you Bet - sy, What a Queen you are, "For a

may be a rube, but I'm no boob?" Said Bet - sy Bol - i - var.
 girl so— young I'm pretty well stung" Said Bet - sy Bol - i - var.

Betsy Bolivar

3

Betsy saw an advertizement, "models wanted here"
Betsy got the job and signed a contract for a year.
Just imagine how she shook and shivered in her boots
When told the model's business was to show off union suits.

CHORUS

Oh, you Betsy, Betsy Bolivar,
Tho' you've never been out at night,
You'll get along all right, all right.
For oh, you Betsy, what a Queen you are!
In summer it's swell but in winter it's ---- cold.
For Betsy Bolivar.

4

Betsy fell for baseball, and the pitcher of the nine
Fell for Betsy when he saw her swimming in the brine;
Posing in her bathing dress she'd say, just like an elf,
"While you have curves don't overlook I'm there with some myself!"

CHORUS

Oh, you Betsy, Betsy Bolivar,
Tho' you've never been out at night,
You'll get along all right, all right.
For oh, you Betsy, what a Queen you are!
"These are all my own and I've more at home,"
Said Betsy Bolivar.

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Betsy thought she'd be in style, and thought she'd change the hue
Of her raven tresses, what a silly thing to do!
Thought she'd have them golden, so she used some bleacherine,
And now her koko-covering is a lovely shade of green.

CHORUS

Oh, you Betsy, Betsy Bolivar,
Tho' you've never been out at night,
You'll get along all right, all right.
For oh, you Betsy, what a Queen you are!
"I'm not so fond of being a blonde,"
Said Betsy Bolivar.