

SM 1242

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As Long As The World Goes Round

Words and Music by
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Allegro moderato

The piano introduction consists of three measures in 9/8 time. The right hand plays a steady eighth-note accompaniment of chords, while the left hand plays a simple bass line. A dynamic marking of *ff* is present in the first measure.

Andante espressivo

The first line of the song features a vocal melody in 3/4 time and piano accompaniment in 9/8 time. The vocal line begins with the lyrics "What shall I". The piano accompaniment includes a *Poco rall.* section and dynamic markings of *mp* and *mp espress.*

The second line of the song continues the vocal melody and piano accompaniment. The vocal line includes the lyrics "say, What shall I do? Teach me the way, love, to woo". The piano accompaniment continues with chords and a bass line.

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you, There is no task that you— might ask

Piu mosso
Too great for me, So bid me to prove that I wor - ship

con grazioso
Piu mosso

espress.
you. Give me the right to be true to you,

Tempo
Naught would I hold from you, Love, while I live

My ve - ry life for you I'd give, Oh hear me I pray, Be -

The first system features a vocal line in G major with lyrics: "My ve - ry life for you I'd give, Oh hear me I pray, Be -". The piano accompaniment includes a left-hand section marked "L.H." with a melodic line and a right-hand section with triplets.

lieve, Oh be - lieve what I say.

rall.

poco a poco *crese.*

The second system continues the vocal line with lyrics: "lieve, Oh be - lieve what I say." The piano accompaniment features a right-hand section with triplets and a left-hand section with a melodic line. The tempo is marked "rall." and the dynamics include "poco a poco" and "crese.".

CHORUS

As long as the world goes round

mf grandioso

The third system is the beginning of the chorus, with lyrics: "As long as the world goes round". The piano accompaniment features a right-hand section with triplets and a left-hand section with a melodic line. The dynamics are marked "mf grandioso".

Con - stant and true I'll be

cel

The fourth system continues the chorus with lyrics: "Con - stant and true I'll be". The piano accompaniment features a right-hand section with triplets and a left-hand section with a melodic line. The dynamics are marked "cel".

found, _____ Say you'll _____ be.

The first system of the score features a vocal line and a piano accompaniment. The vocal line begins with a long note on 'found,' followed by a rest and then the words 'Say you'll be.' The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

mine, _____ And love, I'll _____ be thine, As long as _____ the

The second system continues the vocal melody and piano accompaniment. The vocal line has a rest under 'mine,' followed by 'And love, I'll be thine, As long as the'. The piano accompaniment maintains its rhythmic pattern.

world _____ goes round, _____ As long as the

The third system shows the vocal line with a rest under 'world,' followed by 'goes round, As long as the'. The piano accompaniment continues with the same rhythmic accompaniment.

world goes round. _____

molto accelerando

fz

$\frac{8}{8}$

The fourth system concludes the piece. The vocal line ends with 'world goes round.' followed by a rest. The piano accompaniment features a section marked 'molto accelerando' and 'fz' (fortissimo), leading to a final cadence. The time signature changes to $\frac{8}{8}$ at the end.

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