

SM 1240

Molly May.

Art With A Capital A.

Lyric by
WALTER BROWNE.

Music by
JULIAN EDWARDS.

Moderato con moto.

There are
When a

Piano. *mp stacc. sempre.*

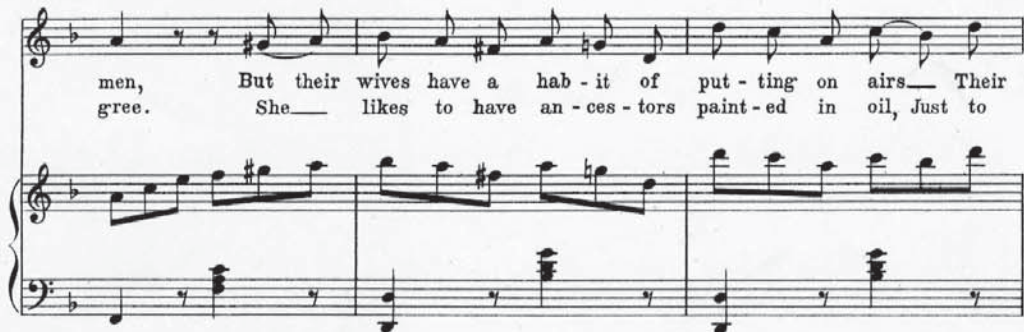


man - y A - mer - i - can mil - lion - aires Who boast they are self - made
man's made a for - tune by graft or by toil, His wife boasts a long ped - i -

p



men, But their wives have a hab - it of put - ting on airs - Their
gree. She - likes to have an - ces - tors paint - ed in oil, Just to



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daugh-ters as well now and then; They are anx-ious to trace_ their
 prove she's of good fam-i - ly; She points to a cra - zy old

or - i - gin back to the days of King George or his cous - in. There is
 can - vas with pride_ and says: "My grand-moth - er the Duch - ess." At —

no need dis - tin - guished fore - fa - thers to lack, For we turn them out here by the
 paint - ing, "old mas - ters," young mis - ses be - sides, There are ver - y few fel - lows can

(CHORUS.)

doz - en, We turn them out here by the doz - en. Then
 touch us, They're ver - y few fel - lows can touch us.

(SOLO.)
Allegretto.

here's to Art, to Art with a cap-i-tal A. Bold

wield - ers of the brush are we, All work - ing at a rush you see. "Old

mas - ters" we make, But each one is a fake, Then

(CHORUS.)
here's to Bluff, then here's to Bluff with a cap-i-tal B. Then

here's to Art, to Art with a cap-i-tal A. Bold

ff

wield - ers of the brush are we, All work - ing at a rush you see, "Old

rit.

mas - ters" we make, But each one is a fake. So

a tempo.

here's to Bluff, so here's to Bluff with a cap-i-tal B.