

THE ANGELUS.

See, now the west'ring sun
Tells toil is nearly done,
Sweet rest will soon be won,
Rest ev'ning brings ;
Now on their homeward way
After the heat of day
Tired toilers pause to pray
Angelus rings, Angelus rings.

Christe eleison Jesu, Jesu most holy
Hear from Thy throne above
Thy children lowly
Saviour, Thy Comfort send
When hearts are breaking
Be Thou our pitying friend
Never forsaking,
Never, never forsaking.

Two sad hearts yearn in vain,
Tears falling down like rain
Sobbing through parting pain
One last "Farewell!"
How Ah! how can they bear
Such anguish! such despair?
Kneel poor souls, kneel in prayer,
List eve's sweet bell, List eve's sweet bell.

Christe eleison Jesu, Jesu most holy,
Hear from Thy throne above
Thy children lowly
Saviour, Thy true light lend,
O'er pathways dreary,
Give us, O pitying friend,
Never forsaking,
Never, never forsaking.

SM 1239

The Angelus

Words by
G. HUBI - NEWCOMBE

Song for
Soprano or Tenor

Music by
REGINALD de KOVEN, Op. 323

Moderato tranquillo.

Introduction for piano. The score is in 6/8 time and consists of two staves. The right hand begins with a melody of eighth notes, and the left hand provides a harmonic accompaniment. Dynamics include *p* and *poco cresc.*. The piece concludes with a double bar line and repeat signs.

Andante

First line of the vocal melody and piano accompaniment. The vocal line is in 6/8 time, and the piano accompaniment is in 6/8 time. The lyrics are: "See, now the west-ring sun Tells toil is near-ly done, Sweet rest will soon be won,". The piano part includes a bell part marked *mf* and *tranquillo e sostenuto*. Dynamics include *mf*, *p*, and *marcato*. The piece concludes with a double bar line and repeat signs.

Second line of the vocal melody and piano accompaniment. The vocal line is in 6/8 time, and the piano accompaniment is in 6/8 time. The lyrics are: "Rest ev'-ning brings;— Now on their home-ward way Aft - er the heat of day". The piano part includes a bell part marked *mf* and *tranquillo e sostenuto*. Dynamics include *mf*, *p*, and *poco cresc.*. The piece concludes with a double bar line and repeat signs.

Third line of the vocal melody and piano accompaniment. The vocal line is in 6/8 time, and the piano accompaniment is in 6/8 time. The lyrics are: "Tired toil - ers pause to pray An - ge - lus rings". The piano part includes a bell part marked *mf* and *tranquillo e sostenuto*. Dynamics include *mf*, *p*, and *Deciso*. The piece concludes with a double bar line and repeat signs.

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Moderato con moto

An - ge - lus rings Chis - te e - lei - son Je - su, Je - su most

dim. p rall. mf

Red. *

ho - ly Hear from thy throne a - bove Thy child - ren low - ly

cresc. f

cresc. f

Sa - viour, Thy true light lend O'er path - ways drear - y, Give us, O pi -

mf cresc. f

mf cresc. Red. *

ty - ing friend Rest for the wear - y

cresc. dim. rit. a tempo

cresc. dim. rit. Red. * Red. * Red. * Red. * Red. * Red. *

mf

Two sad hearts yearn in vain, Tears fall-ing down like rain Sob-bing through part-ing pain

mf tranquillo e sostenuto

marcato
And. * *And.* * *simile*

One last "Fare-well!"— How Ah! how can they bear Such an-guish! such des-pair?

poco cresc.

And. * *And.* * *And.* * *simile*

Kneel poor souls, kneel in prayer, List eve's sweet bell,

Deciso
f

And. *

List eve's sweet bell. Chris - te e - lei - son.

Moderato con moto.

dim. * *p rall.* * *mf*

cresc. *f*

Je - su, Je - su most ho - ly, Hear from thy throne a - bove Thy child - ren

mf *cresc.*

low - ly Sa - viour, thy com - fort send When hearts are break - ing

f *cresc.* *cresc. molto*

Be thou, our pi - ty - ing friend, Nev - er for - sak - ing, nev - er, nev - er for -

sak - ing. *a tempo*

ff rall. *dim.* *mf* *p dim. molto* *pp*