

SM 1229

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# Years, Years, Years.

Words by  
JEAN C. HAVEZ.

Music by  
LOU A. HIRSCH.

Moderato.

The musical score is written in G major and 3/4 time. It begins with a piano introduction marked *mf* and *Moderato*. The piano part features a rhythmic accompaniment of chords and eighth notes. The vocal line enters in the second measure with the lyrics: "dare not say that fate's un-kind - ly. One lit - tle bird sang 'neath my win - dow." The piano accompaniment for the vocal line is marked *rall.* and *p*. The second vocal line continues with: "dare not think that hope is gone. One lit - tle song of sweet con - tent." The piano accompaniment continues with a similar rhythmic pattern. The final vocal line reads: "But still at eve - ning, shad - ows come, dear, For close at hand its mate would twit - ter". The piano accompaniment concludes with a few final chords.

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And then my grief rolls on and on.  
And man - y glad - some days were spent.

I'm wait - ing for a gold - en day, dear,  
But one dark day the mate was miss - ing,

When from this sep - ar - a - tion free. The years of dark - ness all will  
The grief of one is sad to see. And now its plaintive tones all

van - ish, When you, my love, come back to me.  
thrill me And bring my sor - rows back to me.

Refrain.  
*Slowly.*

Years, Years, Years, I've wait - ed, dear,

Heart filled with long-ing, Just to have you here,

Come, come, come, I want but thee,

Come to your sweet-hearts arms, come back to me. —