

SM 1228

2

4330

The Yama-Yama Man.

Lyric by
COLLIN DAVIS.

Music by
KARL HOSCHNA.

Moderato misterioso.

Piano.

The piano introduction is in 8/8 time, marked 'Moderato misterioso'. It features a treble and bass staff. The treble staff has a whole rest in the first measure, followed by a series of chords and eighth notes. The bass staff has a whole rest in the first measure, followed by a series of chords and eighth notes. The piece is marked with 'fp' (fortissimo piano) in the second and fourth measures.

§ Till Ready.

This section is marked with a double bar line and a repeat sign. It features a treble and bass staff. The treble staff has a whole rest in the first measure, followed by a series of chords and eighth notes. The bass staff has a whole rest in the first measure, followed by a series of chords and eighth notes. The piece is marked with 'pp' (pianissimo) in the second measure.

Ev - 'ry
Great big

The vocal melody is in 8/8 time. It features a treble staff with a series of eighth notes and a bass staff with a series of chords and eighth notes. The lyrics are written below the treble staff.

lit - tle tot at night, Is a - fraid of the dark you
star - ry eyes you see, So you cov - er up your

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know. Some big
head. But that

Ya - ma man they see, When off to bed they go.
Ya - ma man is there, Stand-ing right be - side your bed.

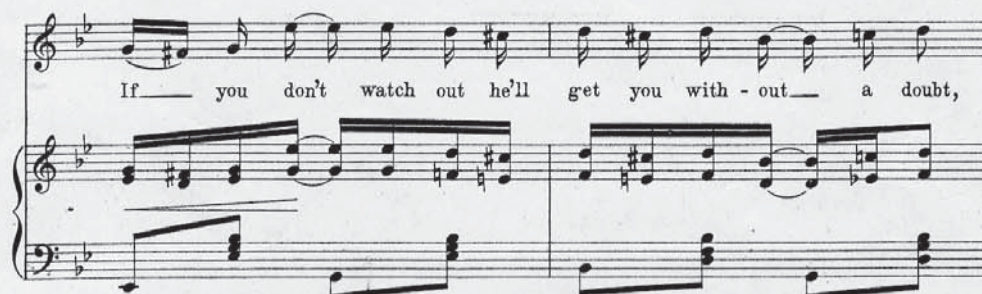
REFRAIN.

Ya - ma, Ya - ma, the - Ya - ma man, -

pp - ff



Ter - ri - ble eyes _____ and a face of tan.



If _____ you don't watch out he'll get you with - out _____ a doubt,



If he can.



May be he's hid - - ing be hind the chair,

Read - y to spring out at you un - a - ware.

Run to your ma - ma, For— here comes the Ya - - ma,

Ya - ma man. man.

ff *sfz*