

SM 1225

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Little Nemo.

WON'T YOU BE MY VALENTINE.

Lyric by
HARRY B. SMITH.

Music by
VICTOR HERBERT.

Animato. *with animation*

Just be - fore the
'Tis my fond - est

sun of Spring - time, Drives old Win - ter's snow a - way,
re - col - lec - tion, That bright day so long gone by,

Comes the wed - ding bell and ring time, Time when lov - ers'
When with boy and girl af - fec - tion, We were school - mates,

pp a little slower

The musical score is written in 6/8 time with a key signature of two flats (Bb and Eb). It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The score is divided into three systems, each with a vocal line and a piano accompaniment. The first system includes the tempo marking 'Animato.' and the instruction 'with animation'. The second system includes the instruction 'pp a little slower'.

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hearts are gay. It is then you send your greet - ing,
 you and I. But my love was all un - spok - en,

a tempo

Pic - tured verse that says, "Be mine;" On the day of
 I was bash - ful, did not dare, Till I sent you

cresc. *pp slower*

lov - ers' meet - ing, Day of good Saint Val - en - tine.
 Cu - pid's tok - en, With it's verse and pic - tures fair.

rit.





Tempo di Valse.

Wont you be my Val - en - tine, Sweet heart mine,

pp

This system contains the first two lines of music. The vocal line is in treble clef with a key signature of two flats and a 3/4 time signature. The piano accompaniment is in bass clef. The piano part begins with a *pp* dynamic marking. The lyrics are written below the vocal line.

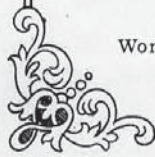
Maid di - vine. If you look for love sin - cere, I am

This system contains the third and fourth lines of music. The vocal line continues with the lyrics "Maid di - vine. If you look for love sin - cere, I am". The piano accompaniment continues with chords and melodic lines.

here, Wait - ing near, Dar - ling take me, Dont for -

This system contains the fifth and sixth lines of music. The vocal line concludes with the lyrics "here, Wait - ing near, Dar - ling take me, Dont for -". The piano accompaniment features some fermatas over the final chords.

Wont You etc. 4





sake me, Be my Val - en - tine, _____ I am lone - ly,

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "sake me, Be my Val - en - tine, _____ I am lone - ly,". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It consists of chords and arpeggiated figures in both hands.

1.
Want you on - ly, Be my Val - en - tine. _____

The second system continues the vocal line with the lyrics "Want you on - ly, Be my Val - en - tine. _____". A first ending bracket is placed over the final measure of the vocal line. The piano accompaniment continues with similar harmonic support.

2.
tine. _____

ppp

The third system shows the second ending of the vocal line with the lyrics "tine. _____". The piano accompaniment features a dynamic marking of *ppp* (pianissimo) in the middle of the system. The piano part includes a melodic line in the right hand and a bass line in the left hand.

