

Under The Honeymoon.

Lyric by
EDWARD MADDEN.

Music by
BEN M. JEROME.

Moderato.

Introduction for piano. The music is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The piece concludes with a *rit.* (ritardando) marking.

First vocal entry. The vocal line begins with the lyrics: "Tell me you'll come with me / Tell me you'll fol - low me". The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and a tempo marking of *a tempo*. The music features a mix of chords and moving lines in both hands.

Second vocal entry. The vocal line continues with the lyrics: "dear - ie, Tell me you're will - ing to spoon - / on - ly, Tell me you'll bring me your smile". The piano accompaniment continues with a piano (*p*) dynamic, providing harmonic support for the vocal melody.

Down in an Af - ri - can jun - gle Un - der the trop - i - cal
Ov - er the burn - ing Sa - ha - ra Down by the sil - ver - y

moon, Tell me you'll nev - er grow wea - ry,
Nile, Tell me you'll nev - er grow lone - ly,

If I should sing you love's tune Not in a wood - en hut,
No mat - ter where we may roam For if we mar - ry soon

not in a pa - lace, but Un - der the sweet Hon - ey moon.
un - der the hon - ey - moon An - y old cor - ner is home.

Refrain.

I don't want to spoon in a bung-a - low, —

mf-ff

I don't want the moon with a jun - gle glow — And no

bam - boo tree would ev - er do for me To

sing my la - dy love a tune, —

I don't want to pad - dle a birch ca - noe —

I don't want a ham - mock that's built for two, — But I'll

nev - er wear - y with you dear - ie, Un - der the hon - ey

(CHORUS)
(Say you'll be my hon - ey suck - le.)

moon, Un - der the hon - ey moon. — moon.