

MY OLD NEW HAMPSHIRE HOME.

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER,

Andante.

Introduction.

p dolce.

rit.

The introduction consists of two staves of music in G major (one sharp) and 3/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Andante' and the dynamics are 'p dolce' and 'rit.'.

The first two lines of the song are set in G major and 3/4 time. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are:

1. Far a - way on the hills of old New Hamp - shire, Ma - ny

2. In my dreams by the stream last night I wan - dered, And I

The final two lines of the song continue in G major and 3/4 time. The vocal line and piano accompaniment are shown. The lyrics are:

years a - go we part - ed, Ruth and I; By the stream where we wan - dered in the

thought my love was stand - ing by my side; Once a - gain then I told her that I

rall.

gloom - ing, It was there I kissed my love a sad good-
 loved her, Once a - gain she prom - ised she would be my

Piu mosso.

bye. She clung to me and trem- bled when I told her, And
 bride; And as I stooped to kiss her I a - wak - ened, I

Piu mosso.

rit.

plead - ing - ly she begged of me to stay; — We part - ed, and I left her brok - en
 called her, but she was not there to hear; — My heart lies bur - ied with her 'neath the

rit.

rall.

heart - ed, In the old New Hamp - shire vil - lage far a - way. —
 wil - low, In the old New Hamp - shire home I love so dear. —

rall.

pp

Refrain.

Now the sun-shine lin-gers there, And the ros-es bloom as fair In the

p

wild-wood where to-geth-er we would roam; — In the vil-lage church-yard near Sleeps the

sost.

rit. *sost.*

one I loved so dear, On the hills of my old New Hamp-shire home. —

ritard.

p ritard.

p mosso. *rit.* *p* *ff*