

SM 1207

Tittle, Tattle, Tattle Tale.

(Shame On You.)

Words and Music by
HERBERT INGRAHAM.

Valse moderato.

Introduction for piano, marked *f* (forte). The music is in 3/4 time and B-flat major. It features a series of chords in the right hand and a simple bass line in the left hand, ending with a melodic flourish in the right hand.

Vamp section for piano, marked *p* (piano). It consists of a repeating rhythmic pattern of chords in the right hand and a simple bass line in the left hand. The tempo is *Valse moderato*.

Last bell is ring - ing, the
Soon school will call and that

Vocal line and piano accompaniment. The vocal line continues with the lyrics: "chil-dren are sing-ing, The roll soon the teach-er will call; bad John-nie Hall, Is just fix - ing a tack on a chair;". The piano accompaniment continues with the vamp pattern.

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SAN FRANCISCO

Mag-gie Wright, pres-ent, and Tom-my Hite, pres-ent; Now, where were you Mon-day, John Teach-er came in and sat down with a grin, But got up with a hor-ri-ble

Hall? "I had a tooth-ache, an aw-ful bad tooth-ache And stare. "Win-nie," said teach-er, "Do you know the creat-ure, Who

Ma made me stay home from school!" Said, Win-nie Nye: "Teach-er, did this, while I was a-way?" "Yes, John-nie Hall, pulled it

John told a lie, He went fish-ing in Moo-ney's pool" out of the wall; Wished 'twere long-er, I heard him say." *rit.* *poco rit.*

CHORUS.

Tit - tle, Tat - tle, Tat-tle Tale, Shame, shame, shame;

The first system of the chorus features a vocal line in 3/4 time with a key signature of two flats. The lyrics are "Tit - tle, Tat - tle, Tat-tle Tale, Shame, shame, shame;". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. Dynamics include *p* and *f*.

Tit - tle, Tat - tle, Tat-tle Tale, That's your name:

The second system continues the chorus with the lyrics "Tit - tle, Tat - tle, Tat-tle Tale, That's your name:". The piano accompaniment continues with similar chordal textures.

Al - ways been the teachers pet, Nev - er kept a se-cret yet, Tit-tle,

The third system of the chorus has the lyrics "Al - ways been the teachers pet, Nev - er kept a se-cret yet, Tit-tle,". The piano accompaniment features a consistent rhythmic pattern.

Tat-tle, Tat-tle Tale, Shame on you. you.

The fourth system concludes the chorus with the lyrics "Tat-tle, Tat-tle Tale, Shame on you. you.". It includes first and second endings for the vocal line and piano accompaniment.

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