

SM1202

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# Take Me Out To The End Of The Pier.

Words and Music  
by JEAN C. HAVÉZ.

Tempo di Valse.

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The piece ends with a double bar line and a repeat sign.

The first vocal line is on a single staff. The lyrics are: "Mag-gie Mc Gee is my stea - dy you / My ea - sy style al - ways makes Mag-gie". The piano accompaniment is on two staves, with the right hand playing chords and the left hand playing a simple bass line. A piano dynamic marking (*p*) is present.

The second vocal line is on a single staff. The lyrics are: "see, smile When I'm a - round shes all smiles, I got a good / It's pret-ty soft for me beau, Come a - round an-y". The piano accompaniment continues on two staves. A piano dynamic marking (*p*) is present.

The third vocal line is on a single staff. The lyrics are: "steer to the sea - shore this year, Now I brown the wheats down at / night and you'll see I'm in right, She cuts out the guys with the". The piano accompaniment continues on two staves. A piano dynamic marking (*p*) is present.

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childs. ——— At night I get off and you bet you I cough for  
dough. ——— This aint' no bum stall she make an-y guy fall

im-port-ed suds that they bring, ——— But beer aint the gag, makes a  
She ought to mix up with kings. ——— And she's sure-ly a beaut, in her

hit with my Mag, It's my way when she starts in to sing: ———  
white flan-nel suit, And the mush-y old stuff that she sings: ———

**Chorus.**

Take me out to the end of the pier, Furth-er then most peo-ple

Take me out to the end etc. 3

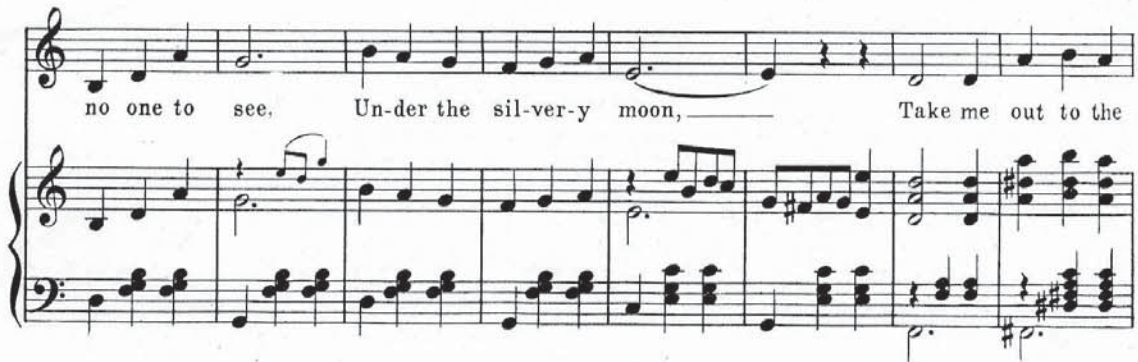
go, Take me out where the sum-mer-time breez - es



blow, blow, blow. Way out there were there's



no one to see. Un-der the sil-ver-y moon, Take me out to the



end of the pier And we'll spoon, spoon, spoon. spoon. D.S.



Take me out to the end etc. 3