

SM 1199

SWEETHEART.

Lyrics by
SYDNEY ROSENFELD.Music by
C. M. ZIEHRER.

Allegretto. *rit.* ROSETTE

Life is a gar-den, bright and fair, And
And in life's gar-den, bright and fair, The

sing-ing birds make mus-ic there, And as they flut-ter in the trees They
song-birds gath-er pair by pair, And with the mo-tion of their flight They

stir us with their mel-o-dies. Like to a gar-dened bird am I I
drink in a su-preme de-light. Like to a gar-dened bird am I I

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fain would fly I fain would fly, Yet shall I not re -
fain would fly I fain would fly, And in that drow - sy,

gret the chance While I can dance, while I can dance. *rit.*
dream - y state, I fain would whis - per to my mate: *rit.*

Tempo di False

Sweet-heart, sweet-heart, dance with me! What so hap - py,

what so free? Waltz through life with me my love,

Lift - ing all our cares a - bove. Love and laugh - ter

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are "Lift - ing all our cares a - bove. Love and laugh - ter". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

shall u - nite, In this dance of pure de -

The second system continues the vocal line and piano accompaniment. The lyrics are "shall u - nite, In this dance of pure de -". The piano accompaniment features a steady bass line and chords in the right hand.

light. What on earth com - pares with this?

The third system continues the vocal line and piano accompaniment. The lyrics are "light. What on earth com - pares with this?". The piano accompaniment includes some melodic lines in the right hand.

Waltz and song and kiss. kiss.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "Waltz and song and kiss. kiss.". The piano accompaniment features a rhythmic pattern in the left hand and chords in the right hand. There are first and second endings indicated by the numbers 1 and 2 above the vocal line.

Dance

The first system of music for 'Dance' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a piano (*p*) dynamic marking. The melody starts with a quarter note G4, followed by quarter notes A4 and B4, and then a quarter rest. The lower staff is in bass clef and provides a harmonic accompaniment with chords. The first measure contains a G4 chord, the second a G4 chord with a sharp sign, and the third a G4 chord with a sharp sign and a fermata. The system concludes with two measures of a G4 chord with a sharp sign.

The second system continues the piece. The upper staff features a melodic line with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The lower staff continues with chords, including a G4 chord with a sharp sign and a fermata in the third measure. The system ends with two measures of a G4 chord with a sharp sign.

The third system shows the continuation of the melody and accompaniment. The upper staff has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The lower staff features a G4 chord with a sharp sign and a fermata in the third measure. The system concludes with two measures of a G4 chord with a sharp sign.

The fourth system continues the musical progression. The upper staff has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The lower staff has a G4 chord with a sharp sign and a fermata in the third measure. The system ends with two measures of a G4 chord with a sharp sign.

The fifth and final system of music for 'Dance' consists of two staves. The upper staff has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The lower staff has a G4 chord with a sharp sign and a fermata in the third measure. The system concludes with two measures of a G4 chord with a sharp sign.