

SM 1198

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Sweet Moments At Home.

Words by
JEAN C. HAVEZ.

Music by
EDDIE V. CUPERO.

Andante.

mf

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment with chords and eighth notes. The tempo is marked 'Andante' and the dynamic is 'mf'.

p

When the twilight's gent-ly fall-ing Oft I sit a-lone and dream And the
- I can see her neath the blossoms As I jour-ney home from school By the

The first system of the vocal line and piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment consists of two staves. The dynamic is marked 'p'.

vi-sion of my boy-hood comes to me _____ I can
lit-tle path that led a-long the shore _____ How'd she

The second system of the vocal line and piano accompaniment. The vocal line continues with lyrics and includes two long horizontal lines for melisma. The piano accompaniment continues with two staves.

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see my dear old moth-er And the morn-ing glo-ry vine And the
stroke my head and tell me That some day I'd be a man And of

lit-tle rus-tic bench be - neath the tree _____ Once a -
all the joys the world would have in store _____ How she'd

gain I climb my moth-er's knee And lis - ten while she sings Some
cau - tion me and point the way To lead me to suc - cess And

CHORUS.
Valse lento.

Sweet, sweet mo - ments at home In fan - cy now

fond - est mem - o - ries roam, Jew - els of

Af - ri - ca, treas - ures of Nome, None can bring

back those sweet mo - ments at home. home.