

SM 1194

Sunbonnet Sue.

(When I was a Kid so High.)

Lyric by
WILL D. COBB.

Writers of "Schooldays."

Melody by
GUS EDWARDS.

Valse moderato.

The musical score is written in 3/4 time and consists of four systems. Each system includes a piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The tempo is marked 'Valse moderato'. Dynamics include *mf*, *ff*, and *mp*. The lyrics are: 'So that is your new Sun - day', 'So that is your new Sun - day', 'bon - net? Well, Sue, it's be - com - ing to you.', 'bon - net? Well, Sue, I must "hand it to you"', 'With those won - der - ful things you have on it, You'll', 'It's a dream, and the day that you don it They'll'. The piano part features chords and moving lines, with some passages marked *ff* and *mp*. The vocal line is simple and follows the melody.

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ten.

make them "some jeal-ous," dear Sue; But some-how it
 take them "some no-tice," dear Sue; But though it's a

sets me to dream-ing, Of the day we first said "How-dy -
 crown for a queen dear, In my heart there's a soft spot or

do," And I see you once more, In the bon-net you
 two, For the knot that I tied, That tied my heart in -

wore, When I nick-named you "Sun-bon-net Sue."
 side, When I tied your old Sun-bon-net Sue.

rit. *rall.*

CHORUS. *Slowly - tenderly.*

Sun-bon-net Sue, Sun-bon-net Sue, Sunshine and ros-es ran sec-ond to you;

mp - mf

You looked so nice, I kissed you twice, Un-der your sun-bon-net blue. — It was

rall.

on-ly a kind of a "kid kiss," — But it tas-ted lots nic-er than pie; — And the

next thing I knew, I was dead stuck on you, When I was a kid so high. — high. —

mf *rall. dim.*