

SM 1190

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Sometime, Somewhere

Words by
HARRY WILLIAMS

Music by
ANDREW MACK

Waltztime.

The piano introduction is in 3/4 time, B-flat major, and begins with a forte (*f*) dynamic. The melody in the right hand features a series of eighth and quarter notes, while the left hand provides a steady accompaniment of chords. The piece concludes with a *rit.* (ritardando) marking.

The first system of the vocal line includes the lyrics: "When crim-son light Fades in - to night, When all the buds that have Birds up a - bove, Rob - in or dove, All have their mates, you'll a -". The piano accompaniment is marked *p* (piano) and features a melody in the right hand and chords in the left hand.

The second system of the vocal line includes the lyrics: "blown ——— Drop as if dead, Each drow - sy head, gree, ——— Ev - en the rose; Then I sup - pose,". The piano accompaniment continues with a melody in the right hand and chords in the left hand.

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Why do I wan - der a - lone _____ O - ver the
There must be some - one for me, _____ I want her

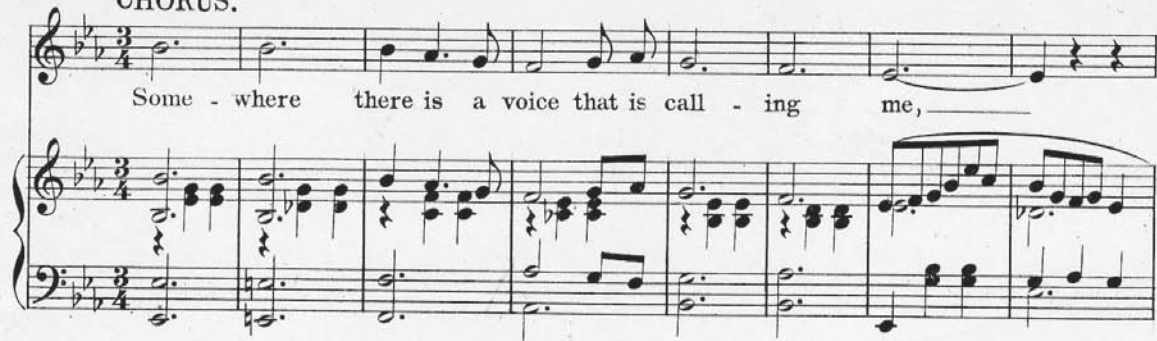
hills, Down thro' the rills, Un - der the new har - vest
now, Want her I vow! Why should we both live a -

moon _____ Why does the stream Or the brook - let
part? _____ Oh, for the bliss, Of a good - night

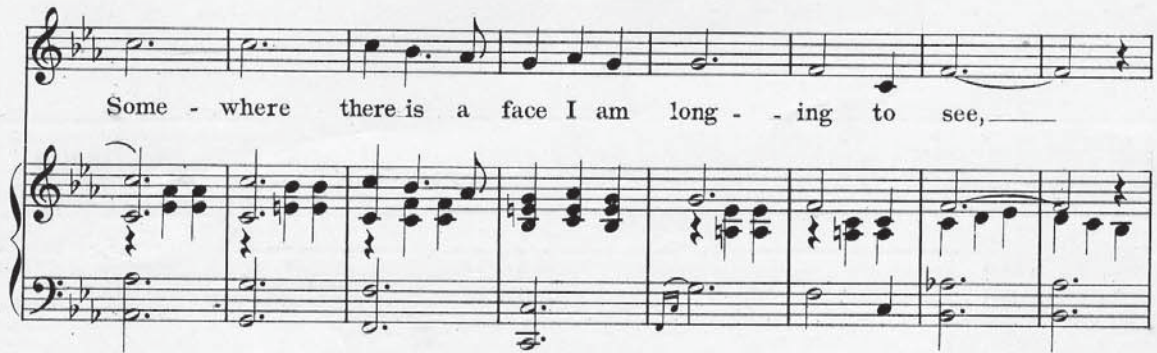
seem To sing this tune? _____
kiss, From my sweet - - heart. _____

CHORUS.

Some - where there is a voice that is call - ing me, —



Some - where there is a face I am long - - ing to see, —



Some - where there is a girl that is fair and square, —



Some - time she'll find my heart for it's there, Some - where. —

