

SM 1134

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"Shy Little Violet Blue."

Words by
VINCENT BRYAN.

Music by
JOHN T. HALL.

Andante moderato.

The musical score is written in 6/8 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *mf* (mezzo-forte). The score is divided into three systems, each with a vocal line and a piano accompaniment. The lyrics are: "1. Just as the dawn was / 2. Dear lit - tle Vio - let glow - ing ov - er the East - ern hill, / ten - der, tell me why this should be, / I found a vio - let grow - ing down by a sha - dy rill / Love in its gol - den splen - dor comes like the dawn to me".

1. Just as the dawn was
2. Dear lit - tle Vio - let

glow - ing ov - er the East - ern hill,
ten - der, tell me why this should be,

I found a vio - let grow - ing down by a sha - dy rill
Love in its gol - den splen - dor comes like the dawn to me

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Long - ing for dawns bright gleam - ing, Wai - ting the kiss of
 Fon - dly I long to greet him, Tell him I love him

day ——— But when the sun came beam ing,
 too ——— But when at least I meet him,

Shy - ly she turned a - way. *rit.*
 I am as shy as you. *rit.*

CHORUS.
mf a tempo
 Vi - o - let, why are you shy, Shy when the sun beams a bove?—

All the day long, I am won - der - ing why you turn from your light of

love. So, when my lov - er comes nigh, I

turn from his fond glanc - es too; I would he know that

I'm like you, My shy lit - tle Vio - let blue. blue.