

SM 1183

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Shine On, Harvest Moon

Words by
JACK NORWORTH

Music by
NORA BAYES - NORWORTH

Moderato.

The piano introduction consists of two staves. The right hand starts with a series of eighth notes in the treble clef, while the left hand provides a harmonic accompaniment with chords and moving lines in the bass clef. The tempo is marked 'Moderato'.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "The night was mighty dark so you could / I can't see why a boy should sigh, when". The piano part includes a dynamic marking of *p* (piano).

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "hard-ly see, For the moon re-fused to shine, / by his side is the girl he loves so true,". The piano part concludes with a final chord in the right hand.

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Cou - ple sit - ting un - der - neath a wil - low tree; For love they
 All he has to say is "Won't you be my bride, For I love

pine, — Lit - tle maid was kind a - fraid of dark - ness So she
 you, — Why should I be tell - ing you this se - cret When I

said, — "I guess I'll go," Boy be - gan to sigh,
 know — that you can guess," Har - vest moon will smile,

Looked up at the sky, Told the moon his lit - tle tale of woe. —
 Shine on all the while, If the lit - tle girl should an - swer "Yes?" —

CHORUS.

Oh, shine on, shine on har-vest moon— up in the sky.—

I ——— ain't had no lov- in' Since A-pril, Jan-u - a - ry June or Ju-ly,—

Snow time ain't no time to stay ——— out doors and spoon, ——— So,

shine on, shine on, har-vest moon, For me and my gal.—