

SM 1171

The Fair Co-ed.

3

4505

Please Dont Keep Me Waiting.

Lyric by
GEORGE ADE.

Music by
GUSTAV LUDERS.


Allegretto.

Piano. *mf*




The piano introduction consists of two systems of music. The first system has a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second system has a grand staff with treble and bass clefs, also in one sharp and common time. The melody in the treble clef features triplet eighth notes and is marked with accents. The piano part in the bass clef provides harmonic support with chords and single notes.

One mis - take I find is ver - y
There's a lit - tle se - cret I'm con -



The first line of the song features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp and a common time signature. The piano accompaniment is in a grand staff with treble and bass clefs. The piano part includes triplet eighth notes and is marked with accents. The lyrics are: "One mis - take I find is ver - y There's a lit - tle se - cret I'm con -".

com - mon, When it hap - pens that two peo - ple chance to
fi - ding, It is sel - dom that the maid - en is to



The second line of the song continues the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp and a common time signature. The piano accompaniment is in a grand staff with treble and bass clefs. The piano part includes triplet eighth notes and is marked with accents. The lyrics are: "com - mon, When it hap - pens that two peo - ple chance to fi - ding, It is sel - dom that the maid - en is to".

M.W.&SONS 8516 c

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meet, For the girl re-gards him with sus - pi - cion, And —
blame, If a man is not a per - fect dum - my, It's —

tries to be most pain-ful - ly dis - creet. He will spring a lot of air - y
eas - y work to start the flirt - ing game. She can on - ly deal in qui - et

noth - ings, That are quite de - void of rea - son and of
meth - ods, She may blush or gaze at him with dream - y

rhyme, In - stead of say - ing bold - ly: "Do not
eyes, And — while the girl is wait - ing with her

rit.

look at me so cold - ly, Let us snug - gle up and not lose time." heart a pal - pi - ta - ting, She will won - der why they call men wise.

Allegretto.
poco rit. *a tempo.*

Please dont keep me wait - ing, Life is but a span,

poco rit.

Why this hes - i - ta - ting, When a maid - en meets a man?

Time is swift - ly pass - ing, One thing I must know,

poco rit. *a tempo.*

If you're fond of Fred-die, Why not tell him so?

rit. *a tempo.*

CHORUS.
Please dont keep me wait - ing, Life is but a
Please dont keep me wait - ing, Life is but a

rit. *a tempo.*

span, Why this hes - i - ta - ting, When a
span, Why this hes - i - ta - ting, When a

maid - en meets a man? Time is swift - ly
maid - en meets a man? Time is swift - ly

pass - ing, One thing I must know,
pass - ing, One thing I must know,

If you're fond of Fred-die, Why not tell him so?
If you're fond of Fred-die, Why not tell him so?