

SM 1161

OH, YOU KID!

Words by
EDGAR SELDEN.

Music by
MELVILLE J. GIDEON.

Moderato.

p *poco rit.*

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Moderato' and the dynamics range from piano (*p*) to a slight deceleration (*poco rit.*).

a tempo

Say, Kid, you're a lit-tle dan - dy,
Say, Kid, since the day I met you,

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The tempo is marked 'a tempo'. The lyrics are: 'Say, Kid, you're a lit-tle dan - dy, Say, Kid, since the day I met you,'.

Let me tell you, you're the can - dy; No one
Seems I nev - er can for - get you, And I

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'Let me tell you, you're the can - dy; No one Seems I nev - er can for - get you, And I'.

else could ev - er land me, But you've won the bout.
don't in - tend to let you, Flag me, when we meet.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: 'else could ev - er land me, But you've won the bout. don't in - tend to let you, Flag me, when we meet.'

Sure thing, you have got me go - ing, Not that
 You beat all the rank and fi - lers, Come Kid,

I want to be blow - ing, But it's
 let me see your smi - lers; You are

time that you were know - ing, You have copped me out.
 just as fresh as Huy - lers, Sweet e - nough to eat.

REFRAIN.
 Oh, you Kid! Oh, you Kid!

Come, now, say you'll let me cud-dle clos - er; Nod your head, but

mp

don't you an - swer "No, Sir." Oh, you Kid!

Oh, you Kid! I mean ev - 'ry word I've ev - er told you;

Kiss me quick, or else I'll have to scold you, Oh, you Kid!