

SM 1158

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O'Brien Has No Place To Go

Words by
STANLEY MURPHY

Music by
GEORGE EVANS

Tempo di Valse.

f marcato

The piano introduction is in 3/4 time, featuring a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat).

Din - ny O' Brien has three daugh - ters fine, The
Sat - ur - day night O' Bri - en was tight, And

mf

The first line of the song features a vocal melody with lyrics and a piano accompaniment. The piano part includes a repeat sign and a dynamic marking of *mf*.

pret - ti - est girls on the block ——— And 'twixt you and me, each
says to him - self now, we'll see ——— If three young ga - loots dressed

The second line continues the vocal melody and piano accompaniment.

night aft - er tea, The boys to O' Bri - en's they flock ———
up in dude suits Make a wan - der - ing Jew out of me ——— So

The third line concludes the vocal melody and piano accompaniment for this section.

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Young Mar - ty Clan - cy comes 'round to see Nan - cy, While Tim Mc - Cann
out went Mc - Cann on O' Bri - ens brog - an, While Mar - ty and

calls up - on Rose _____ And when Ed - die Kel - ly drops
Ed feel - ing sore _____ Went o - ver the stoop like an

in to see Nel - ly, With this plea to pa - pa she goes: _____
ac - ro - bat troupe, Now O' Bri - en hears this plea no more: _____

CHORUS.

Don't go in - to the front room, Dad, Nan - cy's in there with a

O'Brien has no place. 3.

call er. Dad - dy, dear, won't you stay out here, Rose has her

friend in the par - lor. Don't go in-to the kitch - en, Dad, I'll be out

there with my beau ——— Since each of his girls has a stead - y young

man, Sure, O' Bri-en has no place to go. ——— go. ———