

SM 1153

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3

Now I Have To Call Him Father

Written and Composed by
CHAS. COLLINS and FRED. GODFREY

Moderato

ff

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and some triplets, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

1 I used to be as hap - py as the
2 He used to call me "Dream-y Eyes" and
3 When I got home this aft - er-noon it

mp

The first system shows the vocal line and piano accompaniment for the first verse. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part includes a triplet in the right hand and chords in the left hand. The key signature and time signature remain the same.

dick - ies on the trees, That's when I was court - ing and my
take me on his knee, Kiss my lit - tle ru - by lips and
broke my heart to see Wil - liam cud - dling moth - er as he

The second system continues the vocal line and piano accompaniment for the second verse. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part continues with chords and single notes in the left hand. The key signature and time signature remain the same.

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mind was well at ease, I used to feel so lov - ing with my 'En - ry by my side,
make a fuss of me; He'd bought a sec - ond hand - ed home to com - fort me thro' life,
used to cud - dle me, At ten o' clock last night I felt I'd like to punch his head,

Look - ing for - ward to the day when I should be his bride. But,
Now he's thrown me o - ver for a sec - ond - hand - ed wife; And
When he said to me "pop off, its time to go to bed," The

now he's thrown me o - ver, and I'm full of mis - er - y, —
on the wed - ding day when he was mar - ried to Mam - ma,
next young man I get I'll let him see me to the door, But I'll

Some - one - else has done me out of Wil - liam 'En - er - y.
He said "Go and wash your face and kiss your new Pa - pa."
nev - er in - tro - duce one to my moth - er an - y - more.

CHORUS.

He used to come and court his lit - tle Ma - ry Ann,

p-f

I used to think that he was my young man But

Moth - er caught his eye and they got mar - ried on the sly —

Now I have to call him Fa - ther! Fa - - ther!

Sua

Now I have to call him Father. 3