

SM 1151

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# Naughty Eyes

Words by  
HARRY SYLVESTER

Music by  
PERCY WENRICH

Moderato.

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics range from *f* to *fi*. A first ending bracket labeled 'A' is placed over the final two measures.

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "You've heard the script - ures tell, / Some girls have gen - tle eyes,". The piano part includes a first ending bracket with a repeat sign and a fermata over the final measure. Dynamics include *mp* and *p*.

The second line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "How fa - ther Ad - am fell, And how the snake tempt-ed Eve, / Soft as the sum - mer skies, That's the kind you will ad - mire,". The piano part continues with a steady accompaniment. Dynamics include *p*.

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But I will put — you wise, It was Eve's naught - y eyes,  
Blue eyes and haz - el eyes, Ba - by and la - dy eyes,

That caused the world — to grieve,  
Nev - er set your heart a - fire,

Tho' he was might - y slow, Ad - am could not — say "no!"  
But you just can't — be nice, Not more than once — or twice,

When she rolled them — to the skies,  
When naught - y eyes — you see,

He was sure mes - mer - ized, She had him hyp - no - tized,  
They hold you in— a trance, They meet you with— a glance,

When she made those naught - y eyes.  
It's no use to try and get free.

## CHORUS.

Naught - y, naught - y eyes, Eyes — you i - do -

lize, Eyes — they're al - ways dan - cing, dan - cing,

You \_\_\_\_\_ will find they are en - tran - cing, Eyes \_\_\_\_\_ that can't be -

have, You'll \_\_\_\_\_ be - come their slave, Fa - ther

Ad - am was wise \_\_\_\_\_ but he was hyp - no - tized, By moth - er

Eve and her naught - y eyes. eyes. \_\_\_\_\_