

SM 1141

Dedicated to my friend "John J. Nestor."

Myles O'Brien.

Words and Music by
W^m CAHILL.

Allegro Moderato.

Piano.

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords and eighth notes. The tempo is marked 'Allegro Moderato' and the dynamics are marked 'f'.

The first system shows the vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment includes a section marked 'Till voice' and 'f'. The lyrics are:

1. Some great men from Ireland came
2. O Brien was a man who was
3. Saint Pat - a - rick's day whether

The second system continues the vocal line and piano accompaniment. The lyrics are:

ov - er the sea, And land - ed right here in this Land of the Free, For
hard to sur - pass, A good drop of whiskey he'd nev - er let pass, For
hail, rain or shine With the rest of the boys he would fall right in line, He'd

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style sure there nev - er was one I could see, Like an old friend of mine called O'
 he was a man who could han - dle the glass, And he'd drink to your health would O'
 paint his horse "green" just to make him look fine, Would pat - a - re - ot - ic O'

Bri - en. — His first name was Myles and for miles all a - round, The
 Bri - en. — When it came to the lad - ies O' Brien showed his taste, The
 Bri - en. — As he rode through the streets all the lad - ies would cheer, To the

de - vil a man like O' Brien could be found, Fond of va - ri - e - ty,
 way that his arm would steal 'round their waist, Al - ways en - trancing, a
 hearts of them all there's no doubt he was dear, Great at love - making and

mixed in so - ci - e - ty, el - e - gant Mis - ter O' Brien...
 de - vil at danc - ing was "Fash - ion plate" Mis - ter O' Brien...
 so cap - ti - vat - ing, was lov - a - ble Mis - ter O' Brien...

Refrain

Myles — O' Brien! — Myles — O' Brien! — He came from E - rin's

The first system of the refrain features a vocal line with a melody in a minor key (three flats). The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. Fingerings 1, 2, 3, and 1 are indicated for the right hand.

Isle, He al-ways wore a smile, Myles O'

The second system continues the refrain. The piano accompaniment includes dynamic markings *fz* and *ffz*. The vocal line has a melisma on 'Myles O''.

Brien! — Myles — O' Brien! You'd go miles, and miles be-fore you'd find a

The third system continues the refrain. The piano accompaniment features a rhythmic pattern in the right hand and a steady bass line in the left hand.

man like Myles O' Brien. Brien.

The fourth system concludes the refrain with two endings. The first ending leads back to the beginning of the refrain, and the second ending concludes with a final chord. The piano accompaniment includes a dynamic marking *fz*.