

SM 1129

# LOVE DAYS.

Words by  
WM. JEROME.

Music by  
JEAN SCHWARTZ.

Valse moderato.

The piano introduction is in 3/4 time, marked *mf*. It features a waltz-like melody in the right hand and a rhythmic accompaniment in the left hand. The key signature has one flat (B-flat).

Don't you re - mem - ber those fond lov - ing days when I first pressed your  
 Don't you re - mem - ber our first kiss of love and the tears when 'twas

The vocal line is in a treble clef with a key signature of one flat. The piano accompaniment is in a bass clef. The lyrics are written below the vocal staff.

hand dear Ma - rie \_\_\_\_\_ Don't you re - mem - ber the  
 time to de - part \_\_\_\_\_ Un - der the June stars in

The vocal line continues with a melodic phrase. The piano accompaniment provides harmonic support. The lyrics are written below the vocal staff.

fond lov - ing gaze and the prom - ise you made love to me \_\_\_\_\_  
 heav - ens a - bove when I called you the girl of my heart \_\_\_\_\_

The vocal line concludes with a final melodic phrase. The piano accompaniment ends with a cadence. The lyrics are written below the vocal staff.

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I was a young lad a - bout twen - ty - one and you were just  
That was a long time a - go dear old pal you're sweet - er than

turn - ing six - teen ——— That bright moon - light night it was  
ev - er to me ——— Your eyes not as blue still your

love at first sight when we met on the old vil - lage green. —  
heart's just as true as it was in those love days Ma - rie. —

CHORUS.

Love days, love days days that we fond - ly re -

call \_\_\_\_\_ June days spoon days sweet-est and

dear-est of all \_\_\_\_\_ Just as hap-py as two lit-tle birds in a nest

Coo-ing and put-ting true love to a test When I carved on the tree you're the

one I love best in those sweet love days. days. \_\_\_\_\_