

SM 1117

4281

Let's Pretend.

Lyrics by
HARRY B. SMITH.

Music by
MAURICE LEVI.

Allegretto.

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand provides a steady accompaniment of quarter notes. The tempo is marked *Allegretto* and the dynamics begin with a forte (*f*) marking.

The first line of the song features a vocal melody and piano accompaniment. The lyrics are: "Let me put my arms a - bout you, I'll pre-tend your arms en - fold me,". The piano part includes a *p* (piano) dynamic marking.

The second line of the song features a vocal melody and piano accompaniment. The lyrics are: "Let me hold you close, you know, I'll pre - tend I like it too.".

The third line of the song features a vocal melody and piano accompaniment. The lyrics are: "I'll pre - tend I do not doubt you, I'll pre - tend you close - ly hold me".

You pre - tend you love me so. _____
 As if we were lov - ers true. _____

Lift your pret - ty face like this dear, With a
 I'll pre - tend no joy like this is I'll pre -

glance that can't de - ceive. _____ I will give you just one
 tend a charm you weave. _____ I'll pre - tend I like your

kiss, dear, Of course it's on - ly make be - lieve. _____
 kiss - es, Of course it's on - ly make be - lieve. _____

REFRAIN.

Look in - to my eyes, dear With those eyes of blue,
I'll look in your eyes, dear With my eyes of blue,

p-f

Mur - mur sweet re - plies, dear. Whis - per I love you.
Mur - mur sweet re - plies, dear. Whis - per I love you.

Say that you a - dore me With love that can not end, Of
Say that I a - dore you With love that can not end, You

course you need not mean it But pre - tend just pre - tend. —
know I did not mean it But I'll pre - tend just pre - tend. —