

SM1115

I Won't Be Home To Dinner.

3

Telephone Song.

Lyric by PAUL WEST.

Music by GUS. EDWARDS.

Con moto.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and melodic fragments. The left hand starts with a bass clef and a common time signature, playing a steady accompaniment of chords and single notes.

When a lit - tle wife, Starts in mar - ried life,
Now I would ad - vise, That the wif - ey wise,

The first system of the song includes a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics. The piano accompaniment continues from the introduction, with a dynamic marking of *mp* (mezzo-piano).

Cooks for hub - by dear a din - ner pret - ty; Then in hap - py tone
Join a lit - tle bridge club as be - gin - ner; And in fin - est gown

The second system continues the vocal and piano parts. The piano accompaniment features a mix of chords and moving lines in both hands.

O'er the tel - e - phone, She tries to make him hur - ry from the cit - y.
Haste a - way down town, Quite neg - lect - ing dar - ling hub - by's din - ner.

The third system concludes the vocal and piano parts. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

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“Hon - ey, is this you? Yes 'tis wif - ey true;
He comes home at night — Wif - ey's out of sight;

I've a lit - tle din - ner you're de - lay - ing: Nap - kins fresh and new,
Not a thing to eat - he's wild com - plete - ly; Then in teas - ing tone,

Hur - ry home please do, What, hel - lo, why what is that you're say - ing?"
O'er the tel - e - phone, Dar - ling wif - ey's voice comes trill - ing sweet - ly.

L.H.V

CHORUS.

“I won't be home to din - ner, I may be ver - y late; Of
“I won't be home to din - ner, I may be ver - y late; But

course you know I love you so that noth - ing but the truth I'd
don't be rash Just eat that hash That's in the pan - try on a

state; — I'm real - ly ver - y bus - y And du - ty has the
plate — I'm thir - ty dol - lars los - es But bridge must have the

call; So I won't be home to din - ner and per - haps — I
call; So I won't be home to din - ner and per - haps — I

cresc.

won't be home to night at all." I all."
won't be home to night at all." I all."

f *3*