

SM1114

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I Won't Be Home 'Till Late Dear

Words and Music by
JOS. SANTLEY.

Allegro Moderato.

The musical score is written for voice and piano. It begins with a piano introduction in G major, 2/4 time, marked 'Allegro Moderato'. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal line enters with the lyrics: (He) You've made me hap - py since you've prom - ised (She) Now if you ev - er try that, I will that you'd be my wife. (She) I'm hap - py too (He) I show you what I'd do; (He) What will you do, dear? (She) What's had - n't dared to hope that you would share with me your life; good e - nough for goose is good e - nough for gan - der too!

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(She) My whole - life through - (He) Sup - pose, dear, when we're mar - ried, I should
(He) Right you are, dear! — (She) Some night when you come home to din - ner,

of - ten come home late? (She) Sup - pose, dear, with a rol - ling pin I'd
Wife - y won't be there, (He) I'll be so an - gry, dear - est, I will

meet you at the gate? (He) Sup - pose, dear, o'er the tel - a - phone I'd
rave and tear my hair; (She) Then while you rage a - bout the house, the

of - fer an ex - cuse? (She) Now hon - ey dear I'd not stand such a - buse. —
tel - a - phone will ring (He) And o'er the wires in teas - ing tones you'll say. —

REFRAIN.

I won't be home 'till late, dear, I'm sor - ry as can be — But a

p-f

dear old col - lege chum of mine, Is here to vis - it me; — I'm

go - ing to take ^{him} _{her} out, dear, our vil - lage sights to see; — Oh! I

won't be home 'till late, dear, So don't wait up for me. I me. —

fz