

SM 1113

# I Wonder Why.

(Noggy.)

Words by  
WALLACE IRWIN.

Music by  
W. T. FRANCIS.

Piano introduction musical notation in G minor, 4/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of chords and eighth notes.

Vocal line and piano accompaniment for the first verse. The vocal melody is in G minor, 4/4 time. The piano accompaniment includes a dynamic marking of *p* (piano).

If we but knew the rea - son why some  
Will some one have the kind - ness to e -  
I'd like to know the rea - son for I'm

Vocal line and piano accompaniment for the second verse. The vocal melody continues in G minor, 4/4 time. The piano accompaniment provides harmonic support.

fool - ish things are done, We'd know why this small world keeps whirl - ing  
lu - ci - date to me, Why men are al - ways stung who get the  
just a lit - tle mixt, Why are Fifth Av' - noo styles so grand when

Copyright MCMVIII by Jerome D. Kern.

International Copyright Secured.

round and round the sun, Why old maid suf - fra - gettes — should feel so  
 Pre - si - den - tial bee, Why don't folks stick to whis - key if cold  
 they're so punk on Sixth, And why should New - York fash - ions come from

peev - ish a - bout men, — Why Will - iam Jen - nings Bry - an is a  
 wa - ter's full of germs, — And why did Roose - velt say he did - 'nt  
 Lon - don in ad - vance, — You pay twelve plunks for trou - sers when for

can - di - date a - gain We'd know why great tall wo - men mar - ry  
 wan't an - o - ther term? Why does a chick - en cross — the road is a  
 three they're on - ly pants, Why must you tip a wai - ter who has

lit - tle men like this      Why girls say "please don't ev 'ry time they  
ques - tion less se - vere,      Than why did Pat Mc Car - ren try to  
tipped the soup on you,      Why can't a Ta - xi - cab back up and

real - ly want a kiss, Why girls who weigh three hun - dred pounds by du - ty  
cross the bridge this year, Why should an ope - ra sing - er be so proud of  
lose an hour or two, Why at the Pla - za must you ask in French for

feel com - pelled,      To wear a skin - tight dress to show her  
his E flat,      When our own sing - er Build - ing can go  
mer - cy's sake,      For that same grub you get at Child's by

curves like An - na Held,      I won - der  
twice as high as that?      I won - der  
say - ing Ham - burg Steak.      I won - der

why, Oh, why I real - ly won - der why, — Do pro - hi -  
 why, Oh, why I real - ly won - der why, — When poor girls  
 why, Oh, why I real - ly won - der why, — When a cop is

bit - ion towns re - fuse to sell you ex - tra - dry, — Why can't you  
 wed old mil - lion - aires who quick - ly go and die, — Why do they  
 near a burg - lar he's near - sigh - ted in one eye. — But you can

call a girl an in - sect if she's just a lit - tle fly, I won - der  
 play the mer - ry wi - dow at his fun - er - al, Oh My, I won - der  
 bet he don't need specs to see a can of Beer go by I won - der

why, — I I won - der why. —  
 why, — I won - der why. —  
 why, — I won - der why. —