

SM 1107

Performing rights reserved. Public performance prohibited unless licensed by the publisher.

I Used to be Afraid to go Home in the Dark

(Now I'm afraid to go at all)

By WILLIAMS, VAN ALSTYNE and BURT

Moderato

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a series of chords and moving lines, including a prominent eighth-note pattern. The left hand starts with a bass clef and provides a steady accompaniment with chords and a simple melodic line.

The first system of the song features a vocal line on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "Up a - gainst the bar Joe / 'There was once a time when". The piano accompaniment includes dynamic markings such as *f* and *p*.

The second system continues the vocal and piano accompaniment. The lyrics are: "Mor - gan stood, / wife - y dear, / Lean - ing on a Scotch high - ball. / Nev - er thought I told her lies;". The piano accompaniment continues with chords and a melodic line.

The third system concludes the vocal and piano accompaniment. The lyrics are: "Said the keep - er 'Why don't you be good, / But that aw - ful 'Dark' song of last year, / Aren't you ev - er home at / Was the thing that put her". The piano accompaniment continues with chords and a melodic line.

Copyright MCMVIII by JEROME H. REMICK & Co.
Successors to The Whitney Warner Pub. Co., Detroit - New York.
Copyright, Canada, MCMVIII by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit y. New York, Depositada conforme a la ley.

all? _____ All your oth-er pals have pass'd a-way_

wise. _____ I have giv-en ev-'ry known ex-cuse,

Ev-'ry one has gone to bed; _____ While you're cel-e-bra-ting,

When I'm out at night, you see; _____ But I get a call-ing,

Wife-y dear, is wait-ing;" Then Joe Mor-gan said. _____ "You have

With the speech ap-pal-ling, 'That won't go with me!' _____ So I'll

hand-ed me some facts, She is wait-ing with an axe."

stay down here to-night, For she's nev-er lost a fight!"

lused to be afraid & c. 4

Chorus

"I used to be a-fraid to go home in the dark; Now I'm a-fraid to go at all: I

p-f

used to tell my wife I was robb'd in the park, When my bank-roll was small; — But your

old Y. M. C. A. F. E. Was the cause of my down-fall. I used to be a-fraid to go

home in the dark, Now I'm a-fraid to go at all!" all!"

1. 2.

Extra Verses

3.

"We've a lovely home at that," said Joe,
"And we get along just fine;
Like a pair of Tom-cats, don't you know,
Thrown across an old clothes line.
Once we had a lot of handsome steins,
Bric-a-brac of value rare;
But the steins have tumbled,
And I found the crumbled
Pieces in my hair.
She makes Mathewson look sick,
She can even curve a brick!"

Chorus.

4.

"Presents, very often ease a smart"
So I thought the other night;
I went in and priced a diamond heart,
But the prices were not right:
Then I bought a nice hat pin instead,
And when I got in our flat,
Ducky Darling grabbed it,
Shouted as she nabbed it,
"What girl gave you that?"
Oh, a hat pin brings bad luck!
And I soon knew I was stuck.

Chorus.

5.

When we started on our honeymoon,
I was Mary's candy boy!
Just to sit around the house and spoon,
Used to be my only joy;
If I even went across the street,
I was sure when I came back,
Wifey used to miss me,
For she used to kiss me,
'Till my lips would crack.
Even now I'm kissed to death,
But it's just to smell my breath.

Chorus.

6.

One night I got home at Nine P.M.
Wifey met me at the door;
She did not expect to see me then,
It had not occurred before.
When I went to hang my overcoat,
On the rack in my front hall,
What did I discover?
There I found another
Coat not mine at all.
I had got home far too soon,
So I ran for a saloon.

Chorus.