

SM 1106

"It's The Pretty Things You Say."

Words by AL BRYAN

Music by TED SNYDER

Moderato

Piano.



mf *f*

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady accompaniment with chords and eighth notes. Dynamics range from mezzo-forte (mf) to forte (f).

Till ready

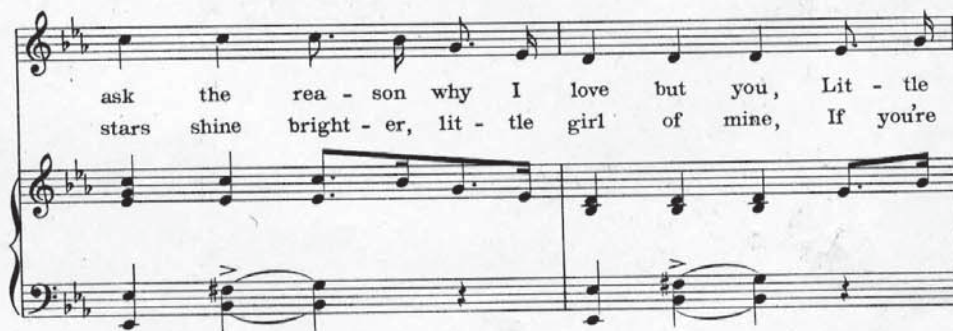
1. You
2. All the



p

The piano accompaniment for the first two lines of lyrics features a melody in the right hand with triplets and a steady accompaniment in the left hand. The dynamic is piano (p).

ask the rea - son why I love but you, Lit - tle
stars shine bright - er, lit - tle girl of mine, If you're



The vocal line is written on a single staff with lyrics underneath. The piano accompaniment continues with chords and eighth notes in both hands.

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girl of mine;..... And would you be - lieve me if I
on - ly nigh;..... And your eyes shine bright-er than the

told you true, Lit - tle girl di - vine!..... There's a
stars that shine, Can you tell me why?..... Tell me

thou - sand rea - sons why I love you so, But I
why I'm hap - py when your voice I hear? Why your

can't tell why;..... But you've asked the ques - tion
eyes are blue?..... Then I'll tell the rea - son

and you want to know, So I'll try, try, try.....
why I love you, dear, On - ly you, you, you!.....

CHORUS

It's the pret - ty things you say, dear, And the

p-f

pret - ty things you do;..... It's the pret - ty smiles you

smile, dear, And your pret - ty eyes of blue ;..... It's the

pret - ty look you give me When I ask you to be

true It's the ve - ry pret - ty girl you are, That's

why I am so fond of you. It's the you.....

1 2 D.S. $\text{\textcircled{S}}$