

SM 1100

Respectfully Dedicated to Mr. Chauncey Olcott.

In The Garden Of My Heart.

Lyric by CARO ROMA.

Music by ERNEST R. BALL.

Con moto.

We nev-er miss the sun-shine, un-

mf sonoro. *mp*

til the shad-ows fall. We ne'er re-gret the bit-ter words, till

passed be-yond re-call. We nev-er miss the laugh-ter, un-

mf

til the eyes are wet, — We nev - er miss the hap - pi-ness, till

f *p* *pp*

mp *f* *p*

Detailed description: This system contains the first two lines of music. The vocal line is on a single staff in G major, 4/4 time. The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand provides a bass line. Dynamics include *f*, *p*, *pp*, *mp*, and *f*.

molto rit. *Animato.*

love's bright sun has set. We

pp molto rit. *rall.* *mp* *l.h.* *l.h.*

Red. * *Red.* *

Detailed description: This system contains the second and third lines of music. The vocal line continues with the lyrics 'love's bright sun has set. We'. The piano accompaniment features a *molto rit.* section followed by an *Animato.* section. The right hand has a *rall.* section and then *l.h.* markings. The left hand has *Red.* markings with asterisks. Dynamics include *pp molto rit.*, *rall.*, and *mp*.

nev - er miss the sing - ing, un - til the birds have flown — We

leggiere.

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics 'nev - er miss the sing - ing, un - til the birds have flown — We'. The piano accompaniment features a *leggiere.* section. Dynamics include *leggiere.*

cresc. *ten.* *molto rit.*

nev - er miss the blos - som, un - til the spring has gone. We

cresc. *ten.* *p* *molto rit.*

a tempo.

nev - er miss our joy - ous-ness, till sor - row bids us wake. We

a tempo.

ten.

nev - er know we have a heart, till it be - gins to break.

mf *f* *ten.* *mp e. rall.* *p* *pp*

red. *

Vivace, con furia.

Dear love, bring back the

f

sun - shine, My bit - - - - ter words for -

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line has a melodic line with lyrics 'sun - shine, My bit - - - - ter words for -'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

get, Bring back the old time

The second system continues the vocal line with lyrics 'get, Bring back the old time'. The piano accompaniment includes a dynamic marking of *mp cresc.* in the right hand.

hap - - pi - ness, my eyes with tears are

The third system continues the vocal line with lyrics 'hap - - pi - ness, my eyes with tears are'. The piano accompaniment includes dynamic markings of *mf* in the left hand and *f* in the right hand, along with a *mp rit.* marking.

wet. Bring back the birds soft sing - ing, Dear

The fourth system continues the vocal line with lyrics 'wet. Bring back the birds soft sing - ing, Dear'. The piano accompaniment includes dynamic markings of *mf* in the left hand and *p* in the right hand, along with *a tempo. cresc.* and *p rit.* markings.

a tempo.

love, _____ why should we part? _____ Bid

a tempo.

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a long note on 'love,' followed by a melodic phrase for 'why should we part?' and ends with a long note on 'Bid'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The tempo is marked 'a tempo.'.

spring - - time blos - soms bloom - a - gain, In the

f *sost.*

mf *f* *sost.*

The second system continues the vocal line with 'spring - - time blos - soms bloom - a - gain, In the'. The piano accompaniment features a complex texture with chords and moving lines in both hands. Dynamic markings include 'mf' (mezzo-forte) and 'f' (forte) with 'sost.' (sostenuto) markings. The tempo remains 'a tempo.'.

gar - - den of _____ my heart. _____

ff *fff*

The third system concludes the vocal line with 'gar - - den of _____ my heart. _____'. The piano accompaniment becomes more dramatic, featuring fortissimo ('ff') and fortississimo ('fff') dynamics. The system ends with a double bar line. The tempo remains 'a tempo.'.